

Trash center is prompting complaints

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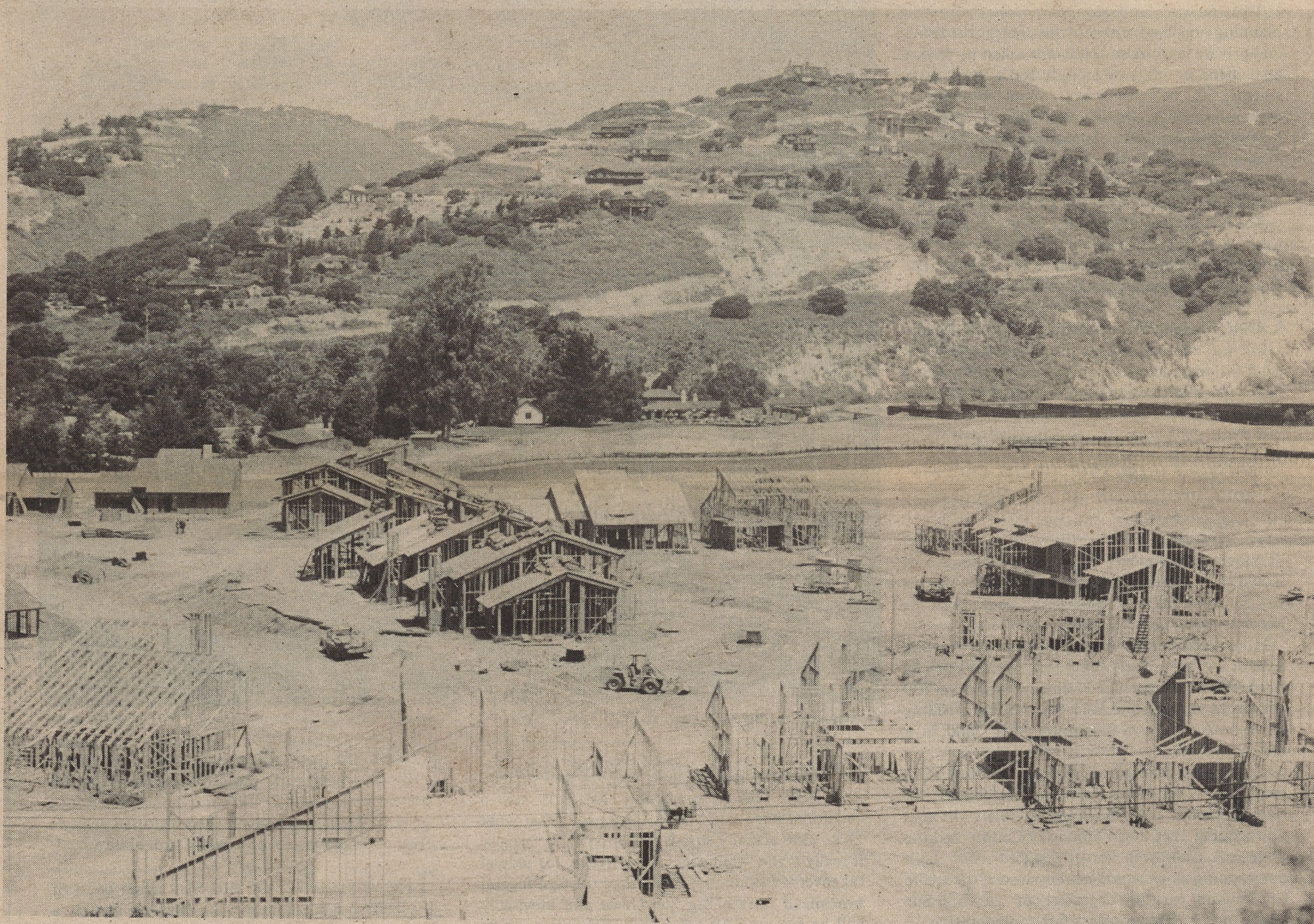
Voting begins on fire fees

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Carmel Valley OUTLOOK

OUR 19TH YEAR, NO. 35 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162

AUGUST 28, 1980



Alan McEwen photo

CV Ranch taking shape

The 80 condominiums at Carmel Valley Ranch are in various stages of framing and siding, with the first units scheduled for completion Nov. 1. General contractor Hensley and Cunningham expects to have all 80 units finished by the end of February. The golf course in the background is being seeded

and will be open by June. Stan Cook, marketing manager for Hensley and Cunningham, said the two-story condominiums will range in size from 1,933-square-foot, two-bedroom units to 2,181, three-bedroom units. Cost will be \$260,750 to \$361,750. He said 50 units are sold.

Panetta's Big Sur bill is called sound proposal

By AL EISNER

CONGRESSMAN LEON PANETTA'S bill to protect the Big Sur Coast (H.R. 7380) is a sound proposal. It reflects years of work by Panetta with all segments of the Big Sur community.

We have previously published articles by Panetta and others explaining how the bill would work if it is enacted. Several months ago, we published an editorial calling for "more light and less heat" to be shed on this volatile, and often misunderstood topic.

As the legislation clears the House and returns for consideration by the Senate, we feel compelled to dispel some of the myths that are being repeated

by a small clique that is spreading fear—and even panic—among people who fear "federalization" of Big Sur.

Their scare campaign reduces the reality of the Big Sur Coast to a black and white caricature. They would have us believe that the status quo is "white" and that the effects of H.R. 7380 would be "black." Nothing could be further from the truth.

Some opponents of Congressman Panetta's bill suggest that there are only two, polarized alternatives: federalization (black) and non-federalization (white). The latter is presumably what we have now.

THE FEDERAL GOVERNMENT is already a partner in the care and protection of the Big Sur Coast. As Ed DeMars, director of the Monterey

editorial

County Planning Department testified June 21 at the House of Representatives hearings in Monterey: "... the protection of the Big Sur Coast has *always* been envisioned as a total cooperative project; citizens, local jurisdictions, state and federal government participation was, and is, considered essential You may as well discuss the degree or detail of federal involvement

Continued on next page

Here is what the plan for Big Sur proposes

Continued from preceding page
but I can't see any way that you can question federal responsibility."

ITEM: Federal money pays for the coastal planning now being done by Monterey and San Luis Obispo Counties and the State of California pursuant to the California Coastal Act of 1976 and the Federal Coastal Zone Management Act of 1972.

ITEM: 80 percent of all capital improvements on Highway 1 are paid for by the United States.

ITEM: The U.S. Forest Service owns half of the land in the proposed Big Sur Coast Area—a portion of the Ventana Wilderness and the Monterey District of the Los Padres national Forest.

ITEM: Both the U.S. Coast Guard and Navy have stations at Pt. Sur.

This federal land—as of now—escapes the planning and land use controls that govern state and private land. Also, decisions taken by federal land managers do not provide for a local voice, whether it be the Navy about building a gymnasium at Pt. Sur in plain view of Highway 1—something no local landowner would ever be allowed to do—or the Post Office Department building a new post office, or the Forest Service opening up hundreds of new camping facilities.

The local coastal program (LCP) for the Big Sur Coast now being developed by the counties and state does not apply to federal land. It is excluded from the California coastal zone by statute.

CONGRESSMAN PANETTA'S bill would affect the existing federal presence in two ways: local residents and landowners would be given a direct voice in the approval or disapproval of all

'The federal government is already a partner in the care and protection of the Big Sur coast.'

developments proposed by federal agencies; and it would establish coordinated and unified planning for both federal and non-federal land—both for the first time.

H.R. 7380 would *guarantee* that no existing homes, or any other structures, would *ever* be condemned. At the same time, it provides \$30 million to compensate land owners, on a willing seller basis, for not developing their land in a destructive way.

As we have pointed out before, the alternative provided by the status quo is for the county and state to forbid such development solely through downzoning. Yet, both Monterey County and the State of California have testified that such downzoning alone would neither protect the scenic beauty and existing character of the Big Sur Coast, nor give landowners fair compensation.

SOME OF THE MOST VOCAL opponents of



A section of the Big Sur coast.

Photo courtesy Morley Baer

the legislation ignore these realities and pretend that H.R. 7380 is something that it is not—a "national park takeover." They assert that what H.R. 7380 actually *says* is not important, because it really is the "thin edge of the wedge" of federal takeover—as though it established the first federal beachhead on the Big Sur Coast and inevitably will be followed by other laws that will result in the "total confiscation" of all property along the coast.

By thus dismissing the problems we face with present reality and the carefully honed provisions of H.R. 7380, they cling to their distorted and, we feel, paranoid vision of a black and white world.

THE "FRIENDS" OF BIG SUR often boast of the 800 signatures they were able to get on a petition opposing "any increase in the level of federal intervention or involvement in Big Sur."

Continued on next page

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Know whatcha' mean

Dear Editor:

To quote from Shakespeare: "These are the time which try men's souls."

And women's, too!

I wonder if I can bear an additional 2½

months of campaign rhetoric, incorrect grammar and redundancy from politicians, reporters and interviewers.

To wit: Why do speakers continue to say, "You know?" If I know there is no need to tell me. (This is especially galling coming from a million-dollar-a-year sports figure!) Why do speakers use the incorrect connective linking pronoun, as in, "The man that said that?"

It is simple to remember the rule: People who—things that.

Why do speakers make a statement and then say, "okay" or "right," thus assuming I am in agreement with their statement? Why interject an "uh" between each sentence?

These questions cause me to wonder if newscasters, political candidates and interviewees will continue to appear on television being unable to speak the English language correctly.

Perhaps Edward Newman's book *A Civil Tongue* should be required reading.

Dorothy von Meier
Box 2089
Carmel

carmel valley OUTLOOK



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Plan for Big Sur

Continued from preceding page

This petition was circulated in November and December 1979 and gained most of its signatures before either the Cranston or Panetta bills were introduced in April 1980.

Yet, the "Friends" use this petition as the chief source of their own legitimacy and as their primary assault on the Panetta bill, *which had never been read* by people signing the petition.

No matter. It is not what H.R. 7380 would *actually* do that concerns them, it is laws *yet to be drafted* that will "turn Big Sur into a national park" that they are fighting.

Some Big Sur residents signed this petition because of their hostility toward all government.

The "Friends" evidently brandish this petition so often because of their unwillingness to discuss the substance of H.R. 7380. They have little to fall back on except this list of names.

We hasten to point out that 83 percent of all Big Sur landowners have *not* signed this petition. The landowners who have signed own 11 percent of the private land along the Big Sur Coast.

More important than these numbers is the identity of those in Big Sur who support H.R. 7380. They include the stalwarts—Nat and Margaret Owings, Kay Short, Hans and Esther

'Control over federal land is specifically excluded from the Local Coastal Plan for Big Sur.'

Ewoldsen and Roger Newell—who have labored for many years to protect the coast they love.

Nat Owings said it well in his testimony at the House hearings in Monterey: at the very least, he said, H.R. 7380 will "protect us against all those newcomers who believe they can protect what we've been unable to over the years."

MOST OF THE LEADERS of the opposition to Panetta's bill are the same people who have fought the California Coastal Commission in the same shrill, vindictive tones they now focus on the pending legislation.

They are the spiritual heirs of the bitter opponents of the 1962 Master Plan for the Big Sur Coast and of Proposition 20 in 1972 and the 1976 California Coastal Act. We say "spiritual heirs" because many of them have not been around long enough, certainly not in Big Sur, to have actually taken part in those previous battles. Included in this group are the would-be developers of the coast, the engineering companies and restaurant and tourist shop owners who fear *any* effective control over development.

OPPONENTS OF PANETTA'S BILL say legislation is not needed because the California Coastal Commission "absolutely protects" the Big Sur Coast.

Yet, the Monterey County Planning Department and the California Coastal Commission have stated over and over again that they cannot protect the coast without federal reinforcement, that they cannot even implement the local coastal programs for the Big Sur Coast without the buttress provided in H.R. 7380.

How often have you heard the fatuous refrain that "up until now Big Sur has taken care of itself because of its rugged topography and the restraint of its local landowners, unaided by outside interference." It is true that many Big Sur residents and landowners (as well as many residents of the Monterey Peninsula) have done their utmost to protect this coast. It is equally true that many of the most significant land use decisions in Big Sur for the last two decades have not been made in Big Sur, but elsewhere in Monterey County, in the State of California and even in Washington, D.C.

Among the government entities that now have a voice in the well-being of the coast: county government in Salinas and San Luis Obispo; the Coastal Commission in Santa Cruz, Santa Barbara, and San Francisco; the California Department of Parks and Recreation and

Department of Transportation in Sacramento; and the U.S. Forest Service in King City, Santa Barbara and San Francisco.

Are the rugged mountains of the Big Sur Coast really immune to destructive development? Similar misfounded claims were also made about the now degraded Santa Monica Mountains over the years. Look at the houses at Otter Cove; the road cuts and houses between Garrapata Creek and Rocky Creek; and the burgeoning development surrounding Sycamore Canyon leading to Pfeiffer Beach.

Three million visitors drive Highway 1 along the Big Sur Coast each year, mostly in the summer when they account for 95 percent of the traffic. The county estimates that the number of visitors is going to double during the next 20 years. The "Friends" mistakenly talk about Big Sur as though it is an undiscovered Shangri-La that would be turned overnight into a tourist trap by any legislation.

IS THE BIG SUR COAST really threatened with over-development? Opponents of Panetta's bill try to soothe us: "There is no hurry." Everything is fine. "We are the best stewards of the land." "Keep the feds out."

Oh yeah? Read the following excerpt prepared by the Big Sur Foundation, a non-profit organization that is studying the Big Sur question:

"The specific development plans that have already come to the attention of county officials and the Big Sur Coast Citizens' Advisory Committee include expansion of Ventana Inn and the River Inn; a new 30-unit motel at Garrapata Creek; a new motel complex at Rocky Point; clustered residential developments and visitor accommodation facilities—including a restaurant and general store—on 3,000 acres of the Doud Ranch that remain in private ownership; a visitor lodge and cluster of owner condominiums to create a think tank convention center on the 300 acre Smith Ranch near the Rocky Creek Bridge; and, finally, representatives of the 7,000 acre Hill Ranch have indicated their engagement of a San

'Panetta's bill would—for the first time—give local residents and landowners a direct voice in the approval or disapproval of all developments proposed by federal agencies and it would establish coordinated planning for both federal and non-federal land.'

Francisco planning firm to create development plans for this property.

"Moreover, applications for construction of single-family residences along the coast have increased three-fold over the last decade and from 1977 to 1979 have averaged 28 applications per year."

FINALLY, IN THE ABSENCE of having substance to their arguments, many opponents of federal help to preserve Big Sur whine about an unfair government process. The record, however, demonstrates that representations of unfair treatment are unjustified. There is, instead, a record of sour grapes and selective vindictiveness aimed at anyone who does not agree with them, whether it is a local Citizens Advisory Commission, County Supervisors, the Coastal Commission, the Forest Service, Ansel Adams and, now, Congressman Panetta.

It was only a year and a half ago that several of the founding members of the "Friends" were circulating a different petition to get signatures to support their move to incorporate Big Sur. They wanted to exercise supreme sovereignty over a new town that embraces 55 miles of the California coast, to escape the tyranny of the Monterey County Supervisors and the California Coastal Commission.

What is the actual record of public participation in developing legislation for the Big Sur Coast over the last two years?

In 1978, Congressman Panetta introduced, and

shortly thereafter withdrew, a bill to authorize a federal study of what needed to be done along the Big Sur Coast.

In withdrawing this bill Panetta stated that he wanted the local community to take the lead in planning for the area, including the study of the

'The 800 people who signed the 'Friends' petition opposing 'increased federal intervention' never read the Cranston or Panetta bills. Eighty percent of the landowners in Big Sur did not sign the petition.'

need for a carefully defined federal role.

Shortly thereafter, he announced that he would like the Big Sur Coast Citizens Advisory Committee to serve as the forum for developing a consensus about the appropriate federal role. Several members of the group that later formed the "Friends" were at that time members of the Citizens Advisory Committee. Indeed, one of them served as chairman for most of 1978, until he was voted out of that position by a majority of the committee.

In May 1979, the committee held a town hall meeting to present for community discussion a Statement of "Philosophy and Goals for Planning." The policies espoused in this statement were highly protective of the natural resources and existing character of the Big Sur Coast, apparently too much so. Several of the group chose the occasion of the town hall meeting to announce their resignation from the Committee. Thus, the future founders of the "Friends" withdrew from the public forum designated to study the need for legislation.

FROM 1978 TO THE PRESENT, Congressman Panetta has met and worked with all factions concerned with the future of the Big Sur Coast, even circulating a draft copy of his bill to various interested organizations and individuals for comment.

It is a sound measure. It will protect the coast and protect the rights of the property owners as well. It deserves—and needs—the support of everyone who loves the Big Sur Coast.

Most of the opponents don't want any control by any government agency. They want to be able to do anything they please with their land. This is a dangerous and outmoded concept.

Hearings will soon be held on the Local Coastal plan for Big Sur. You can bet that the same group that opposes federal legislation will be on hand to try to dismantle the new Plan.

The proposed new Local Coastal Plan downzones most of Big Sur into very large parcels. It would eliminate virtually any construction in the viewshed. Property owners who thought they had 100 building lots now find themselves with one or two. They are naturally frightened and concerned.

Development rights and scenic easements will have to be purchased to compensate property owners who feel their land has been devalued. Only the federal government has the funds necessary to get the job done. Opponents of Congressman Panetta's bill are keenly aware of this. I believe it is the chief reason they oppose H.R. 7380. The rest of their fear campaign is a smokescreen.

Don't be misled. Read the bill. Form your own opinion.

PANETTA BILL PASSES HOUSE BY 256-118 VOTE

The House of Representatives Monday passed U.S. Rep. Leon Panetta's bill (H.R. 7380) to preserve the Big Sur coast 256-118.

It now goes to the Senate. It will be considered by the subcommittee on parks of the Senate Committee on Energy and Natural Resources. Sen. Henry Jackson is chairman of the committee. Sen. Dale Bumpers is chairman of the subcommittee.

If you wish to express your opinion on the Big Sur coast bill write to the following, and refer to H.R. 7380: Sen. Dale Bumpers, 3102 Dirksen Senate Office Building, Washington, D.C. 20510.

Sen. Henry Jackson, 3106 Dirksen Senate Office Building, Washington, D.C. 20510.

Plans are begun to repair park in CV Village

By STEVE HELLMAN

PLANS ARE UNDER WAY to refurbish the Robert Schwarz Memorial, a small park in Carmel Valley Village that has a legacy of vandalism and youth crime.

The park with benches and bronze plaque was installed next to the Bank of America office in 1963 as a memorial to Schwarz, a well-known Valley resident.

It quickly became a favorite gathering place for Valley youth and was repeatedly vandalized and used at night for beer drinking and other unsanctioned activities. It was at the memorial in 1978 that four youths brutally beat John Monroe Jr., a local butcher.

The Carmel Valley Chamber of Commerce was caretaker to the memorial until December 1979, when it relinquished its contract in the face of chronic vandalism.

Today, the wooden benches are broken, the cedar portion of the memorial is carved with initials and the grounds are littered.

DOYT EARLY, a long-time Valley resident, is spearheading a plan to rebuild the memorial at its present site with material and construction he hopes will be vandal-proof.

Early and Paul Neilsen, a truck driver and resident of the Valley, have taken care of the memorial since the beginning of the year.

Members of the Schwarz family who live in Maine visited the Valley recently, Early said, and offered to pay for rebuilding the memorial. Early, a retired architect, is drawing up the plans. He expects the work to be completed by December.

"We decided to redo it with as little wood as possible to eliminate the vandalism," he said.

Cost of the rebuilding will be \$2,000 to \$3,000, he added.

The new park may also include a wheelchair ramp in place of several stairs to the elevated memorial.

Officials of the Chamber of Commerce and the bank, which owns the site, have suggested that the memorial be moved, but Early said he and the family want it to remain at the roadside.

"The park has long been used by residents, by tourists, by people just sitting down to rest, read or eat lunch," Early said.

'It was at the memorial in 1978 that four youths brutally beat John Monroe Jr., a local butcher.'

"It's in a handy location, and if it were moved it might not be used at all," he said.

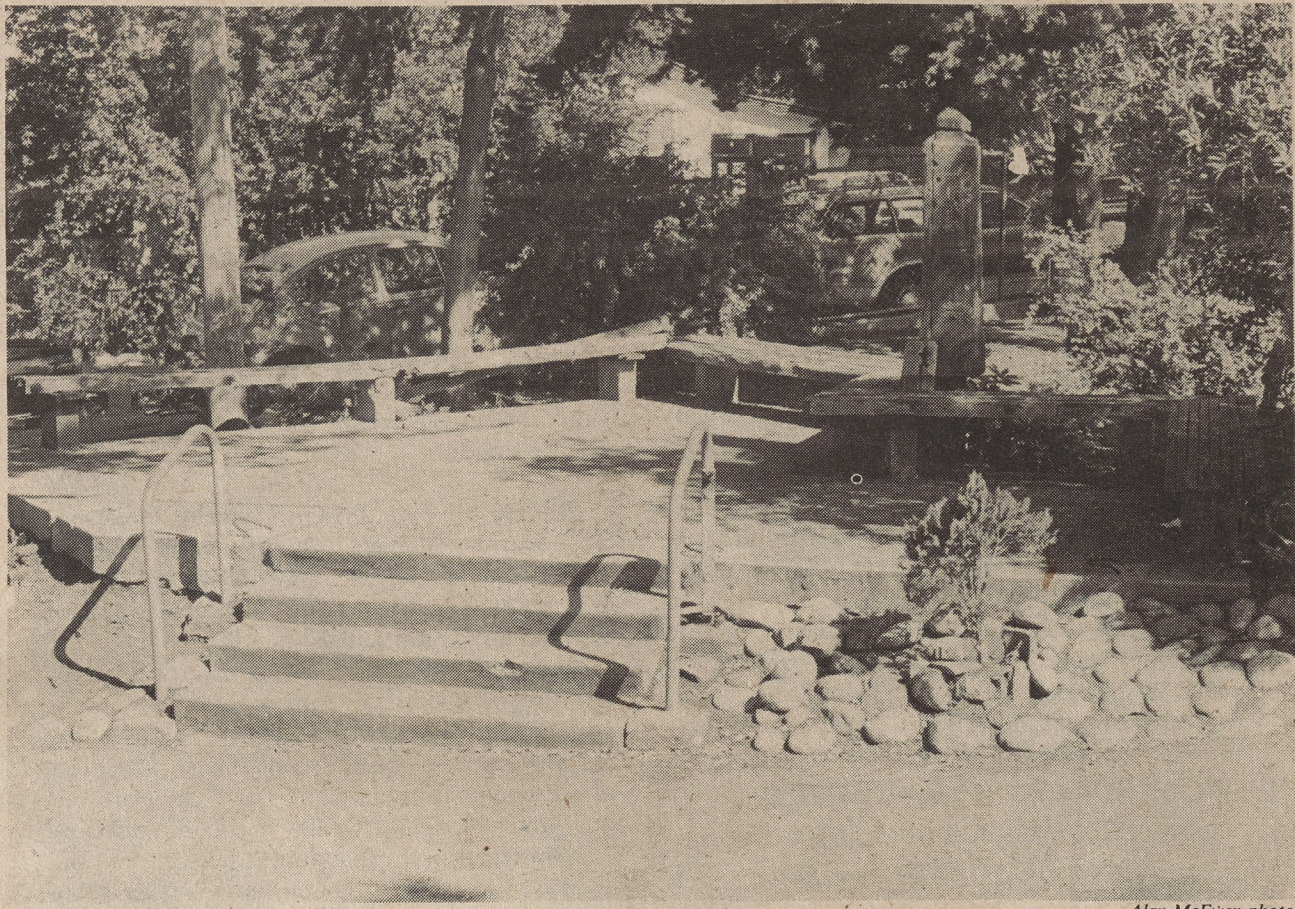
He brushed aside concerns that youth activity at the park is a hassle to the bank and its customers.

"If the park weren't there, they'd still have problems," he said.

Bank Manager Jo Lomanto pointed out that the bank has suffered from youth activity in the park, but she also said the bank welcomes the park as an attractive addition to the area.

Valley Women's Club to open fall season

The Carmel Valley Women's Club will open its fall season with a hospitality tea to welcome its members and guests at the home of Mrs. Dorothy Hatch, 63 Rancho Road, Wednesday, Sept. 3, from 2 to 4 p.m. The new board of directors will serve as hostesses, with the club president, Mrs. Julie Power, welcoming all. For additional information, call 659-4403.



Alan McEwen photo

The Schwarz Memorial in Carmel Valley Village.

"Our nighttime depositors are hassled sometimes," she said. The bank recently had to replace a \$700 sign ruined by vandals; the sign has been replaced three times in the past year and a half.

"If the park can be reconstructed, and made as vandal-proof as possible," she said, "it can only enhance the office."

Ron Hunter, past president of the Chamber of Commerce, confirmed that the organization decided in late 1978 to terminate its contract with the Schwarz Foundation to care for the memorial. The contract was actually terminated a year late so other means could be found for upkeep.

Hunter said last week: "We're no longer involved with it, it became such a headache."

It was Early in 1963 who asked the Chamber of Commerce to take care of the memorial.

SCHWARZ, WHO DIED of a sudden heart attack in 1963, had been a good friend to Early and many Valley people.

"Bob belonged to the Kiwanis Club, the garden club, he was active in the gem and mineral and stamp societies," Early noted. "He was well known and well liked."

A community-wide effort went into creating and installing the memorial.

The Kiwanis Club raised money for it. Realtor Chuck Strathmeyer was the official contractor. Materials and labor were also donated by many businesses and persons in the Valley, including lumber from Murphy Lumber Co.

Lou Gardner, owner of the Blue Sky Lodge, designed the simple plaque, which reads: "In memory of Robert Schwarz from his friends, 1963."

ABOUT 70 PERSONS were on hand for the dedication ceremony in September 1963, Early said.

The vandalism began almost immediately.

"It wasn't long," Early said, "before we noticed that kids gathering in the park were whittling on the cedar."

A whittling post was installed in 1965, but it did not prevent damage to the surrounding shrubbery and wooden benches.

The Chamber of Commerce was receiving \$600 a year from the Schwarz Foundation to maintain the park, and most of that was for repairing vandalism, Early said.

The biggest demolition of the park came on Christmas Eve, 1976. A bench was torn out, and the next morning more than two dozen beer cans were found in the rubble. Rumors were that persons from outside the Valley did it, but the culprits were never caught, Early said.

"BIG" JOHN MONROE JR. was coming home from his father's butcher business one evening in mid-1978 when, as the story goes according to Early, four youths taunted him and his girlfriend.

"Big John was 35, 6 feet 4 and about 250 pounds," Early recalled. "He wasn't a little guy and he wasn't afraid to confront these kids, but they beat him pretty bad, detached a retina."

Early noted that the park is not just a scene of vandalism and youth crime.

"I was sitting there one day, and a young man and woman came out of the Chatterbox restaurant across the street," he recalled. "They sat down at the park to eat their lunch. He asked if there was a cinema in town, so I knew they were not locals."

Early said it turned out that the couple was Belgian, and they had hitchhiked that day from San Francisco on their way to Los Angeles. "Somehow they landed in Carmel Valley Village, and found their way to the park for lunch," Early said.

"You run into all kinds of people here, some just reading or eating their lunch," he added. "It's an important gathering place that should be preserved."

IRONICALLY, the park sits in the right of way for the four-lane widening of Carmel Valley Road, although as Early noted, residents are so opposed to widening the road through the Village it probably will not be built over the memorial.

It has also survived a lot greater threats in its past.

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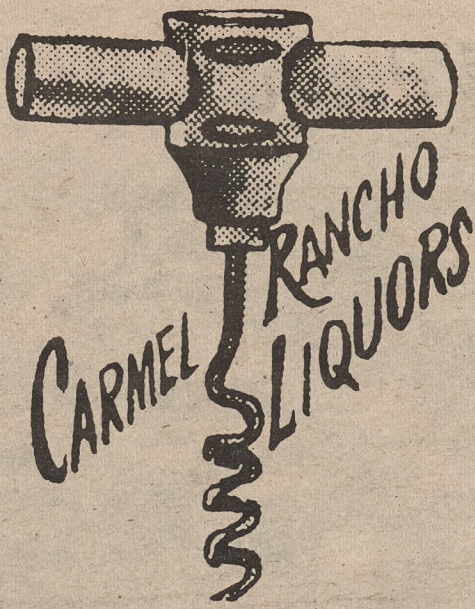
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Village Greens

AN ARTIST'S RENDERING of the planned Village Greens townhouse development in Carmel Valley shows the buildings, trees and roads. The 22-unit development is on Carmel Valley and Ford roads. It is scheduled for completion by January. Developer Bernard Friedman of Carmel Valley said the units

will be two- and three-bedroom, ranging in size from 1,400 to 2,050 square feet. There will be 11 buildings with two units each. Friedman is landscaping the site with 200 new trees. Cost of the units will be \$168,000 to \$225,000.

Voting begins today on user fees for CV Fire District

THE CARMEL VALLEY FIRE DISTRICT will lose three of its four employees, severely curtail emergency medical aid and ambulance services and

revert to a volunteer-operated station unless its voters approve user fees.

Mail balloting begins today on Measure A, a proposed flat-fee schedule based on the district's financial needs, to maintain its cur-

rent level of services.

The annual fee for a single-family residence in the Carmel Valley Village area would be \$131; it would be \$65.50 for an unimproved building site. Other fees are proposed for larger property and commercial structures.

A 66.6 percent vote is required to approve the fees. Deadline for mailing back the ballots is Sept. 16.

The district narrowly failed last June to win approval for fees, receiving a 64.8 percent vote for approval.

In its second go-around at the ballot, the district is warning of major cuts in services and personnel unless fees are established to augment the district's operating and maintenance revenue.

According to a financial analysis prepared by the Monterey County Administrators Office, the Carmel Valley Fire District is expected to receive \$131,000 in property tax revenue for 1980-81; the amount could differ according to the final assessments issued by the county tax assessor.

With \$115,000 in reserves, \$25,000 miscellaneous revenue sources and \$42,000 from the county's Special District Augmentation Fund, the district's total revenue for 1980-81 is projected to be \$313,000.

The analysis notes that the district's 1979-80 budget was \$401,000, or nearly \$100,000 more than is available for next year.

It also notes that without user fees, the district will face an estimated \$156,000 shortfall after next year. Money from the county's Special District Augmentation Fund was promised this year strictly on a one-time basis, and the district's reserves will be depleted by the end of next year.

According to a statement prepared by the district's board of directors, it was forced to adopt a \$237,000 budget for 1980-81 after defeat of user fees last June. That is a reduction of \$164,000 from the 1979-80 budget.

The statement notes that the district is already operating on a barebones budget, and that a further reduction of more than \$150,000 would mean severe cuts in personnel and services.

Only 35 percent of the budget goes to salaries, with the rest for fixed maintenance and operating costs, it states.

UNLESS USER FEES are approved, the district will have to lay off three paid employees: the vehicle maintenance man, inspector and fire prevention officer and the training officer who supervises the volunteer force.

The statement points out that the fire

prevention officer currently provides inspection of all commercial businesses, plan checks for commercial and subdivision construction, code enforcement, weed abatement, water distribution and fire hydrant maintenance and fire prevention programs to schools.

Only plan checks and investigation of complaints would be continued in his absence.

FIRE CHIEF BOB HEALD would remain, with the station basically reverting back to an all-volunteer force.

The cut in personnel would eliminate ambulance service for all but life-and-death situations, according to the directors. Other emergency medical aid response would be slower, and the fire station would not be manned on weekends.

The cutbacks in medical aid would be especially significant, the statement notes, since more than half the district's calls are for emergency medical aid.

"It would be necessary to eliminate miscellaneous service calls," the statement

'The cut in personnel would eliminate ambulance service for all but life-and-death situations, according to the directors.'

maintains. Those include assistance for flooding, water clean-up, snake alarms and more.

User fees are necessary to maintain services since passage of Proposition 13 eliminated the district's authority to levy property taxes, the statement said.

After Proposition 13, the district became dependent on a "fair share" allocation of the county's general tax revenue, which resulted in a 65 percent reduction of annual revenues.

While the district has received state and county bailout money, both the state Legislature and county Board of Supervisors have taken positions that special districts must become self-supporting.

User fees are an attempt to reinstate the principles that those who receive and benefit from a particular service should pay for it, the statement maintains.

It notes that the user fee is tax deductible.

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Noise, odor complaints are made against trash center in Village

By STEVE HELLMAN

COMPLAINTS OF NOISE AND ODOR have been made against the trash collection center on Pilot Road in Carmel Valley Village.

Dexter Whitcomb, who lives on Pilot Road next door to the trash center, and the crew of the Carmel Valley Fire Station a block away on Via Contenta have written letters of complaint to the Monterey County Planning Department.

Whitcomb charged in his Aug. 8 letter that the operators of the trash center are violating the conditions of their county use permit, letting trucks dump after noon and leaving garbage standing overnight. He also declared that the proximity of the center has lowered the value of his four apartments and acre of land.

"It's a real shocker," Whitcomb stated, "to be sitting in a nice, sunny, flower-filled patio and have a huge garbage truck 50 feet away dump a clattering mountain of stinking garbage practically in your lap!"

In a separate letter to county Zoning Administrator Robert Slimmon, the fire station crew complained of offensive odors, noise and litter.

Slimmon told this newspaper last week that Jim Carroll, the proprietor of the center, is violating conditions of his use permit. He said the matter had been referred to the county counsel, who was expected to notify Carroll to cease the violations.

Carroll's use permit could be revoked, Slimmon said, or an injunction issued to halt his operation if the conditions are not met.

Among nine conditions attached to the use permit by the county Planning Commission, it is required that all refuse accumulated at the center be hauled away daily, and that commercial trips be limited to 7 a.m. to noon Tuesday through Sunday, with the center closed on Monday.

CARROLL INSISTED that he has not violated the letter of the use permit. He said the county and Whitcomb had simply misinterpreted the intent of the conditions.

"I agreed to be closed on Mondays, meaning closed to the public, but not commercial trucks," he said.

Asked about trucks dumping after noon, Carroll answered: "Trucks are usually out by noon, unless there's a breakdown or other problem."

He insisted that non-commercial trucks, including the debris truck that hauls away compacted trash sometimes will arrive and depart after noon.

He did not deny that garbage is being left overnight, insisting that sometimes garbage is dumped at the center after the debris truck has made its daily pickup.

"I'm not doing anything," he said, "that I said I wouldn't. It's just a matter of interpretation."

He added that he has applied to the county Planning Commission to have the conditions amended and clarified.

Defending the center, he said, "I haven't had a negative



Alan McEwen photo

Dexter Whitcomb points to the arbor over the Carmel Valley Disposal Center. Whitcomb lives next to the center and has complained of noise and odors from it.

comment from anyone who's using it. Over 70 percent of my business is people (coming in to recycle)."

Carroll's chances of having the conditions amended to allow afternoon trips and Monday operation are next to none, according to a county planning official who asked not to be identified.

Slimmon said simply that Carroll is bound by the conditions established by the county Planning Commission when it issued him the use permit.

Whitcomb, however, is not satisfied that the county will enforce the conditions.

"From the day the place opened they didn't pay attention to the conditions," he said.

"They're still dumping garbage seven days a week all day long," he fumed.

"I shouldn't have to do the county's job of policing it."

Carmel Valley Community Youth Center plans fair Sunday

AN ALL-DAY FAIR including kiddie carnival, barbecue and live music is planned for 11 a.m. to 5 p.m. Sunday, Aug. 31, at the Carmel Valley Community Youth Center.

Admission is free. The center is on Ford Road near

Carmel Valley Road.

The Junior Council of the youth center organized the carnival, which will have games, a clown and face-painting among other activities for children.

Council member Joele Swift said the center has been repainted by the council and readied especially for the fun

fair.

The Tularcitos Parents Club will offer a farmers market of bargain fruits and vegetables.

Beer, soft drinks and an all-day barbecue will be available; the barbecue will cost \$2 per person. Free watermelon will be given to children.

Live music will be provided by the Dixie Five, a local band.

Mrs. Swift said activities will include bingo all day, swimming races at 11 a.m. and hourly events from tug-o-war to three-legged races.

The swimming pool will be open to the public from 1 to 4 p.m.

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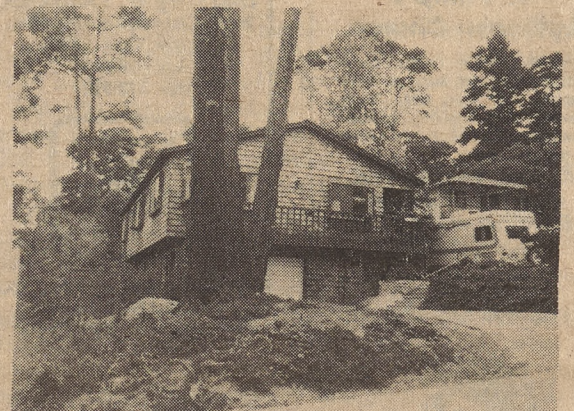
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OBITUARIES

Ella Culin, was civic leader

Ella Greene Sneed Culin, 83, of Pebble Beach, died Aug. 16 at the Carmel Valley home of her son.

Her husband, Army Maj. Gen. Frank L. Culin Jr., died in 1967.

She was born in Hereford, Ariz. and attended the

University of Arizona.

With her husband, she moved to the Peninsula in 1940, and had been a Pebble Beach resident since 1949.

She was president of the Monterey Civic Club, a member of the Carmel Woman's Club, and was associated with many local and national civic, wildlife and environmental organizations.

She leaves a daughter, Virginia C. Roberts of Tucson, Ariz.; two sons, Frank Culin III of Tucson and John Culin of Carmel Valley; nine grandchildren; and eight great-grandchildren.

Funeral services were held at Paul Mortuary, with burial in Evergreen Cemetery, Tucson.

The family suggests memorial contributions to the charity of the donor's choice.

Nellie Beal

Nellie Gladys Beal, 66, died Aug. 12 in Carmichael.

She was born in Minnesota.

She leaves a daughter, Anna Marie Bates of Denver; two sons, James A. Beal of Citrus Heights and Larry A.

Beal of Foster City; brothers and sisters, Vernie Marcolli and Helen Bjornvold of Carmel, Josie Ryan of Minnesota, Doris O'Donovan of Del Rey Oaks and Larry Westcott of Carmel Valley, and eight grandchildren.

Services were held in East Lawn Mortuary, San Francisco. Burial was in East Lawn Sierra Hills Memorial Park.

Nuclear waste

Capitol News Service

SACRAMENTO—Up to one-quarter of 60,000 barrels of low-level radioactive "garbage" may be leaking into the ocean along the California coast.

Gov. Brown has asked the Department of Health Services to come up with a plan to monitor the dump sites for possible health hazards.

San Francisco Supervisor Quentin Kopp disclosed that

the Farallon Islands, a radioactive waste dump site from 1946 to 1970, contained 46,000 barrels; and there are more than 12,000 barrels at other sites along the coast.

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From the "Carmel Valley Outlook,"
Sept. 2, 1980

PROPOSED ORDINANCE TO PROTEST CARMEL RIVER

A semi-public hearing on an ordinance to protect the Carmel River was held at the Carmel Valley Community Center Thursday night.

The ordinance as drawn would prohibit construction or excavation in or along the banks of the Carmel River between San Clemente Dam and the ocean without a special permit.

It would also prohibit dumping rubbish along any levee or bank of the river or construction of outlets for discharging drainage water. It would prohibit any type of planting along the river, except for control of erosion, and any construction within 15 feet of the top of the bank.

WOMEN'S LIBERATION MOVEMENT NO BIG THING

The women's liberation movement may be a big issue nationally, but in Carmel Valley? Forget it. At least that's what an inquiring *Outlook* reporter-photographer team had to do last week when it tried to find out what local women think about the feminist crusade.

Typical fast replies were: "Oh, I don't think about anything like that," or "I'm too old to care" or "I'd rather not say."

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Supervisors charged with Rancho Canada trickery

By STEVE HELLMAN

WAS A TRICKY RABBIT pulled out of Monterey County's planning hat when it found the proposed 176-room Rancho Canada Lodge consistent with land use policies for Carmel Valley?

Alexander Henson, a lawyer, has charged that the county Board of Supervisors ignored its own land use policies and used sleight-of-hand reasoning to approve the project over widespread opposition.

That accusation is contained in a 30-page brief filed Aug. 18 as part of the City of Carmel's lawsuit against the lodge project.

It implicates the supervisors, county Planning Department, county counsel and the developer in what it says is a concerted effort to side step land use policies that would prohibit the project.

The city's lawsuit filed earlier this year in Monterey County Superior Court asks that the supervisors' approval of the use permit for the project be overturned. The suit contends basically that the county lacked an adequate General Plan when the project was approved on Aug. 21, 1979.

Henson's brief, filed as a supplemental argument to the lawsuit, specifically attacks the supervisors' preliminary ruling in late 1978 that the proposed lodge was consistent with the county General Plan, Monterey Peninsula Area Plan and existing Carmel Valley Master Plan.

The consistency ruling is required before the county considers a project for approval. It is based on findings and evidence submitted by the developer and reviewed by the county Planning Department and county counsel.

Henson notes with lengthy documentation that the three land use plans variously designate the lodge site for residential use, greenbelt or open space, but not for visitor accommodations as the supervisors ruled.

"In an interesting feat of legerdemain the board found the project consistent," Henson states.

"To do so, the board ignored parts of its General Plan, took other parts out of context, totally overlooked one whole portion of its plan and further overlooked the fact that the county's General Plan is such a mishmash of elements and incomplete or conflicting statements that it lacked the character of a General Plan altogether."

He blasts the supervisors' approval of the use permit for the lodge as "one more instance of the legacy of ignorance regarding state land use planning laws on the part of Monterey County officials."

SUPERIOR COURT Judge Richard A. Silver is scheduled to hear arguments in the suit Sept. 17.

Silver, in another lawsuit filed by Henson on behalf of the City of Carmel, ruled June 5 that the supervisors' approval of the Carmel Valley Master Plan was invalid. He ordered the county to prepare an Environmental Impact Report for the Master Plan, based on state guidelines.

Deputy County Counsel Jose Ramos said last week that he will ask Silver to dismiss the suit against the lodge because it

'One more instance of the legacy of ignorance regarding state land use planning laws on the part of Monterey County officials.'

was filed after the statute of limitations had expired for any action against the supervisors' consistency finding.

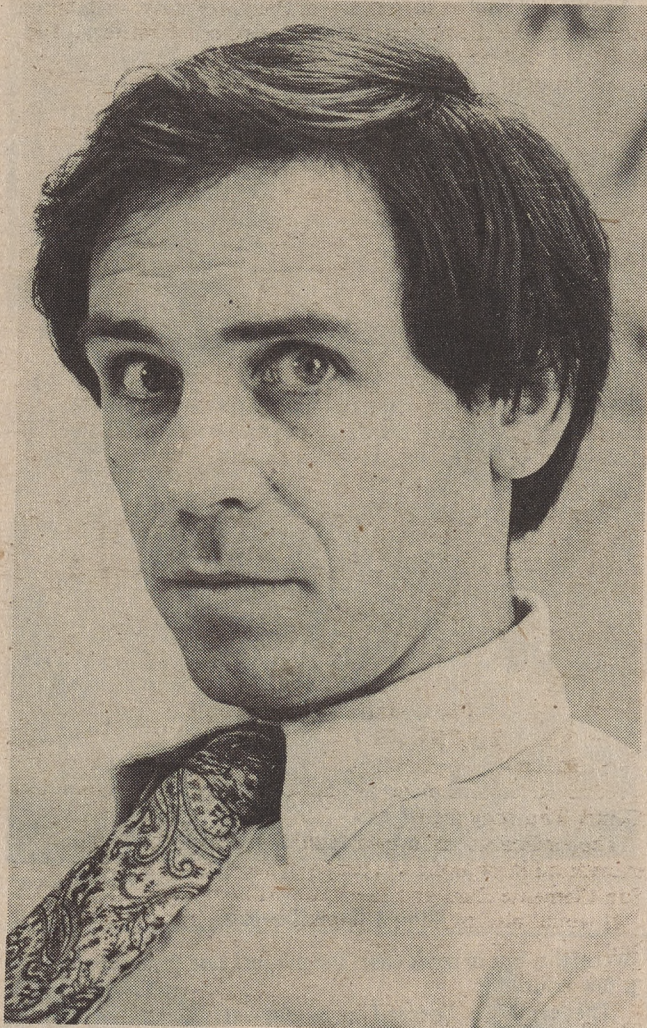
The consistency finding was on Nov. 7, 1978; the statute of limitations is six months, Ramos noted.

He acknowledged that the lawsuit was filed on Feb. 19, 1980, within six months after the use permit was approved for the project, but he insisted that the city had relinquished its right to sue over the use permit.

The city filed a lawsuit early last year that attacked the county General Plan as inadequate, then later settled the suit out of court through an agreement with the county that it would apply to the state for time to correct its General Plan.

Ramos contends that since the city had once agreed to not sue the county over its General Plan, it cannot attack the use permit for the lodge on the basis again of an inadequate General Plan.

Asked about Henson's specific charge that the county lacked evidence to find the lodge consistent, Ramos replied, "I looked over the evidence with the director of planning and we



Alexander Henson

felt it was sufficient."

Henson notes in his brief that the proper action for the county would have been to amend the General Plan designation for the lodge site.

Why hadn't the county and developer gone that route? Ramos answered, "The developer believed through a thorough study of the land-use plans that the hotel was consistent. We found his analysis extensive and complete."

Henson maintains, however, that there was a very different reason behind the county and developer avoiding any effort to amend the General Plan.

"The board wasn't willing to take the heat on an amendment to the General Plan," he told this newspaper last week.

"It was such a big, blatant act that the developer also wanted to avoid it," Henson said.

"The arguments against finding the project consistent were so overwhelming that nobody assumed it would ever be attempted by the board," Henson said.

In his brief, he points out "the mirrors and wires that made this bit of magic real."

A significant portion of the county General Plan was totally overlooked in making the consistency findings, Henson states. He notes that the supervisors on Feb. 17, 1970, adopted a major amendment to the General Plan covering population, land use and circulation in Carmel Valley and Carmel Highlands.

The map attached to that amendment designates the lodge site "single-family, one acre," and "flood plain open space," he notes.

"There is no suggestion whatever that the land use at the site can include visitor accommodations/resort hotels," Henson states.

A more recent amendment to the General Plan, adopted Dec. 7, 1976, designates the site "rural residential expansion, one unit per acre."

Henson stated that amendment specifically sets out an area for visitor accommodations, and moreover the amendment states, "Professional office and visitor accommodation development is to be allowed in the areas indicated on the attached map."

Henson notes that the lodge site was not included in any of those designated areas; he charges that the "board in an enviable feat of prestidigitation simply rejected the relevance of said amendment altogether finding...the amendment is not

applicable to determining the validity of the proposed use."

"One need only look at the map of the amendment," Henson stated, to see that the lodge site is not only included in the map, but that the map reinforces the designation of the property as rural residential expansion and not visitor accommodation.

TURNING to the Carmel Valley Master Plan, Henson notes that it designates the site rural residential expansion and also designates those areas of the Valley on which visitor accommodation/resort hotels would be permitted.

He noted that the first argument and finding for consistency by the county and developer stated that "Residential land use is defined to include the development of resort hotels."

"The argument must be that resort hotels are permitted in any area depicted for residential uses."

To follow the board finding and reasoning, he continued, would mean that not only resort hotels but also mobile homes and apartments could be located in any area designated residential.

"Such a tortured reading (of the designation policy) must fall to common sense," Henson stated.

More compelling, Henson stated, is the legal argument based on requirements for the land-use element of the county General Plan. He noted that the land-use element must set forth the general location and extent of uses for housing, business, industry and other public and private uses, and also include a statement of population density and building intensity.

Under the board's finding, however, visitor accommodation-uses could be located anywhere so long as the designation was residential, Henson charged.

"The board's finding has no warrant in the law or within the test of the General Plan," he stated, "and must be set aside."

The Monterey Peninsula Area Plan designates the site "suburban, two to four families per net acre and conservation greenbelt."

"The test of the plan," Henson stated, "appears to directly contradict the notion of the board and the applicant that a resort hotel can be located in any residential area."

The text also demonstrates that greenbelt areas are to remain in open space, Henson noted. The Rancho Canada Golf Course readily falls within the greenbelt designation, Henson acknowledges, but not a resort hotel.

"It is clear that when the golf course was approved it was with the understanding that the golf course would remain in greenbelt," he stated.

With regard to the finding of consistency with the conservation open space element of the General Plan, Henson stated that he is not prepared to contest it "simply because the conservation open space element is so vague and incomplete that it would be impossible to find anything consistent with it."

Henson reiterated his argument that the county lacks an adequate General Plan.

He attached as an appendix to the brief a letter from the state Office of Planning and Research which details where seven out of nine elements in the General Plan are internally inconsistent, contain incomplete or non-existent sets of standards, fail to commit the county to critical programs for housing and altogether lack a definition of evacuation routes from wildland fire hazard areas, among other deficiencies.



CARMEL TRAVEL

Travel Ideas of the Week

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.....IN THE CARMEL CRAFT STUDIOS.....

Help is available for abused and battered children

By TERRI LEE ROBBE

Abused children...

They arrive at hospitals with broken limbs, cigarette burns all over their bodies, burst ear drums, ruptured livers, spleens or lungs, and sometimes head injuries so severe that even if they do survive they will be living vegetables.

"The subject is all too real," said Mrs. Donna Bone-Rembisz, executive director of the Family Resource Center in Seaside.

"There's more child abuse than most people would like to believe. Our sexual-abuse treatment program has been open one year and during that time we've had 190 individual cases of sexual abuse."

The public image of child abuse is a picture of a child beaten by callous parents with a strap or clubbed to death with a hammer. But that image is incomplete. Those who deal with child abuse say that the facts go much deeper, and that open recognition of child abuse is long overdue.

Mrs. Bone-Rembisz has been helping children for many years. Before moving to Carmel in 1978 with her husband, Dr. Ron Rembisz (a psychologist with the Behavioral Sciences Institute in Monterey) she was assistant director of a juvenile detention center in the Chicago area.

"I worked mostly with older children who had been abused when they were younger," said Mrs. Bone-Rembisz. "When we came to Carmel I applied for a job with the Child Abuse Prevention Council of the Monterey Peninsula."

Mrs. Bone-Rembisz was given the job of director and, after the Child Abuse Prevention Council merged with the Family Resource Center, she became executive director.

Family Resource Center is a private, nonprofit agency offering support to parents desiring to improve relationships within the family.

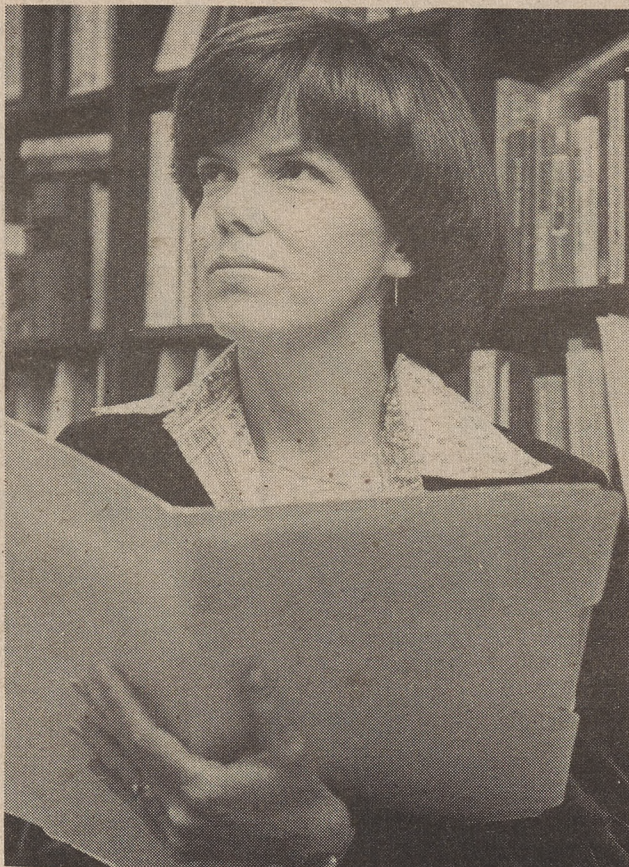
The center's goals are to encourage children's maximum growth and development and to help parents when they feel depressed, lonely, confused, guilty, frustrated or angry.

"Child abuse and neglect cases cover a wide area," said Mrs. Bone-Rembisz. "These include physical, moral, emotional, medical, community and educational abuses as well as sexual abuses."

Mrs. Bone-Rembisz explained that the center offers three main programs, one being the Respite Child Care program for high-stress families.

"A LOT OF CHILD abuse can be averted if the parents can get away from the kids for a few hours," said Mrs. Bone-Rembisz.

"The center has facilities for as many as six children to sleep



Alan McEwen photo

Donna Bone-Rembisz

overnight, but in most cases the parents just drop them off for a few hours."

The center is licensed as a day-care facility which can provide up to 24-hour service. "We're applying for a group-home license which would allow us to keep the children anywhere from a few hours up to two weeks," said Mrs. Bone-Rembisz. "This would give us more time to help the parents work out existing problems."

Respite child care may be provided when parents attend parenting skills classes, meet with a counselor, have medical emergencies (short term), abuse their child, are under a lot of stress, have a goals contract with Family Resource Center or are receiving support from other professional agencies.

The respite program offers children the following: child-care workers trained in responding to need; planned activities enabling each child to build self-esteem; field trips to points of

interest in the community, and individual attention for the child under stress which allows him to express his thoughts and feelings.

The respite area at the center has its own kitchen and offers a large, sunny room for the children to play with the many toys and games provided. Bright, yellow beanbag chairs are spread around the room as are larger toys such as rocking horses. A full-sized rocking chair dominates one corner of the room and, according to Mrs. Bone-Rembisz, it gets a good workout.

"It's great to have all these little toddlers around," said Mrs. Bone-Rembisz. "They frequently come in very fearful, then after a short time they start to laugh and play and really enjoy themselves."

ANOTHER MAIN PROGRAM of the Family Resource Center is the Sexual Abuse Counseling Program.

"The services of this program are for the victim, offender and other family members, dealing primarily with incest cases," said Mrs. Bone-Rembisz.

"No matter what type of abuse is involved, if I feel that a child is being abused I must report it to the Department of Social Services. This is part of my job and it opens the door for the child to receive help."

Before reporting a case of abuse, Mrs. Bone-Rembisz said she usually tells the parents what she is going to do and tries to get them involved in the reporting.

"Sometimes they'll make the report right from my office," she said. "If they can do that, it's a giant step to solving the problem."

THE THIRD main program of the center is the Child Abuse Prevention Council. Its primary purpose is to focus on public and professional education for abuse. It offers a wide variety of programs, including parent aides, consulting services, library services and a speakers bureau.

The speakers bureau offers films, written material and informative talks by qualified people to service clubs, schools — anyone requesting a program.

The Child Abuse Prevention Council also participates in a number of multi-agency groups. One such program is SCAN (Suspected Child Abuse and Neglect).

Mrs. Bone-Rembisz explained that a committee meets weekly at Community Hospital and is made up of physicians, nurses and psychologists who screen all cases of children younger than 16 who come through emergency rooms at Community, Eskaton and Silas B. Hayes Army hospitals.

"Cases that indicate abuse or neglect are referred to the Department of Public Health or Social Services," she said. "Then someone from those agencies goes to the home."

The MDC (Multidisciplinary Committee) is also a part of the Child Abuse Prevention Council.

"This committee represents an interdisciplinary approach to diagnostic evaluation of difficult abuse and neglect cases," said Mrs. Bone-Rembisz. "The committee is composed of volunteer professionals representing medicine, public health, education, mental health, probation, social services, Child Protective Services, the district attorney, police and a representative from the Family Resource Center."

The committee usually discusses a particularly difficult case or an issue pertinent to child abuse or neglect.

"One particular subject which they discussed was the difference between disciplining a child or abusing," said Mrs. Bone-Rembisz. "And it was from this particular meeting that a workshop was formed for the general public and professionals in Salinas."

Mrs. Bone-Rembisz said that one of the main purposes of the center was to make people aware of the scope of child abuse.

"Many people who report child abuse prefer to remain anonymous, so we place ads in various newspapers telling them how to report a suspected case of child abuse," she said.

Another service offered by the center is a 24-hour hotline.

"Any parent who feels he is going to abuse his children can call and receive help," said Mrs. Bone-Rembisz. "Their needs vary and they often ask about things such as food stamps, housing, medical care and counseling. If they will talk then we can usually tell them where to get the needed help."

ANOTHER IMPORTANT service of the Child Abuse Prevention Council is its work with schools. The council offers a training program for teachers and school principals on how to identify abuse and neglect and how to report it.

"Many cases of child abuse can be spotted by school teachers who watch for signs of abuse," said Mrs. Bone-Rembisz. "These include a lot of bruises, signs of malnutrition, needed dental care and signs of hostility in the child."

"Self-help programs have also been successful in combating child abuse," said Mrs. Bone-Rembisz. "These include Parents Anonymous, a program of parents helping other parents. Frequently these programs are more successful than individual counseling because of the support the participants give each other. It helps them to realize they're not the only person with a problem"

According to Mrs. Bone-Rembisz, each program has a "facilitator" who volunteers to head up the group. They are usually psychologists, social workers, marriage counselors and psychiatrists.

"Child abuse is not an easy subject to work with, but it does have its rewards," said Mrs. Bone-Rembisz.

"It's a good feeling to see parents learn how to deal with their children rather than striking out at them. If you can see that you've been able to help both the child and the parent, then all of your efforts are worthwhile."

"A lot of child abuse can be stopped if people will only take the time to help," she said.

"When you see these little smiling faces you know that you have to try."

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Solar energy is not popular in her view

By STEVE HELLMAN

"IT ISN'T a solar energy issue."

Those were Mae Hintz's words as she stood in the living room of her Hatton Fields home, looking with disapproval at her neighbor's rooftop solar panel installation.

"It's a matter of aesthetics. They are discordant with the view," Mrs. Hintz said.

Mrs. Hintz, who lives at 3534 Mesa Court, has filed an appeal with the Monterey County Board of Supervisors asking that it overturn a decision of the county Planning Commission granting design approval for the panels installed by her neighbor, retired Army Col. Orville Ophaug.

The supervisors are scheduled to consider the appeal at 11 a.m. Sept. 16 in the County Courthouse, Salinas.

Based on a precedent established in a similar case last year, it is unlikely that the county will approve Mrs. Hintz's request to have the panels moved or taken down.

THE COUNTY Planning Commission decided last November—in the case of Stoddard Johnson's solar panels on his Carmel Meadows home—that the need for solar energy installations outweighed his neighbor's view.

The commission based its decision on the California Solar

Energy Act of 1978, which allows only reasonable restrictions to be placed on solar energy installations.

Even though Johnson's panels partially blocked his neighbor's view of Point Lobos, the commission ruled that his panels could remain if they were backed with plywood to hide the pipes and support structure.

The commission's decision also came despite the covenants, conditions and deed restrictions attached to homes in Carmel Meadows.

Johnson's neighbor, Mrs. Virginia Henry, had pleaded for the commission to consider that the deed restrictions were meant to protect property in the neighborhood, while the solar panels obstructed her view and lowered the value of her property. She warned that its decision could establish a precedent in the Carmel area allowing solar panels to pop up all over without restriction.

In both cases, the panels were being installed without proper design approval from the county, and it was not until a neighbor complained that the county stopped the work and required the owner to apply for design approval.

The Planning Commission granted design approval earlier this year for the panels on Ophaug's roof.

Mrs. Hintz bases her appeal on arguments similar to the case last year, mainly on the deed restrictions that require design approval beforehand, but her chance of winning could be slimmer because her view is blocked less than in Johnson's installation.

During an interview in her home last week, Mrs. Hintz showed how the panels on Ophaug's roof could be seen from her kitchen, living room, bedroom and bathroom. The panels were most visible from the bathroom window, where the larger half of two panels could be seen jutting up from Ophaug's roof.

While the panels did not directly block Mrs. Hintz's view, they stood out in sharp contrast to the otherwise expensive and tidy architecture of her neighbor's home and her own backyard.

"I'm not opposed to solar," Mrs. Hintz said, "but I don't see why the panels have to be on the roof."

"Before we know it, we'll be surrounded by solar panels."

Honors listed at UC Davis

The following students and Christopher Fromm, have been named to the dean's list at the University of California, Davis: both of Carmel Valley.

James Irwin, Leslie Sleman and Richard Wood, all of Carmel, and Jeffrey Hogans



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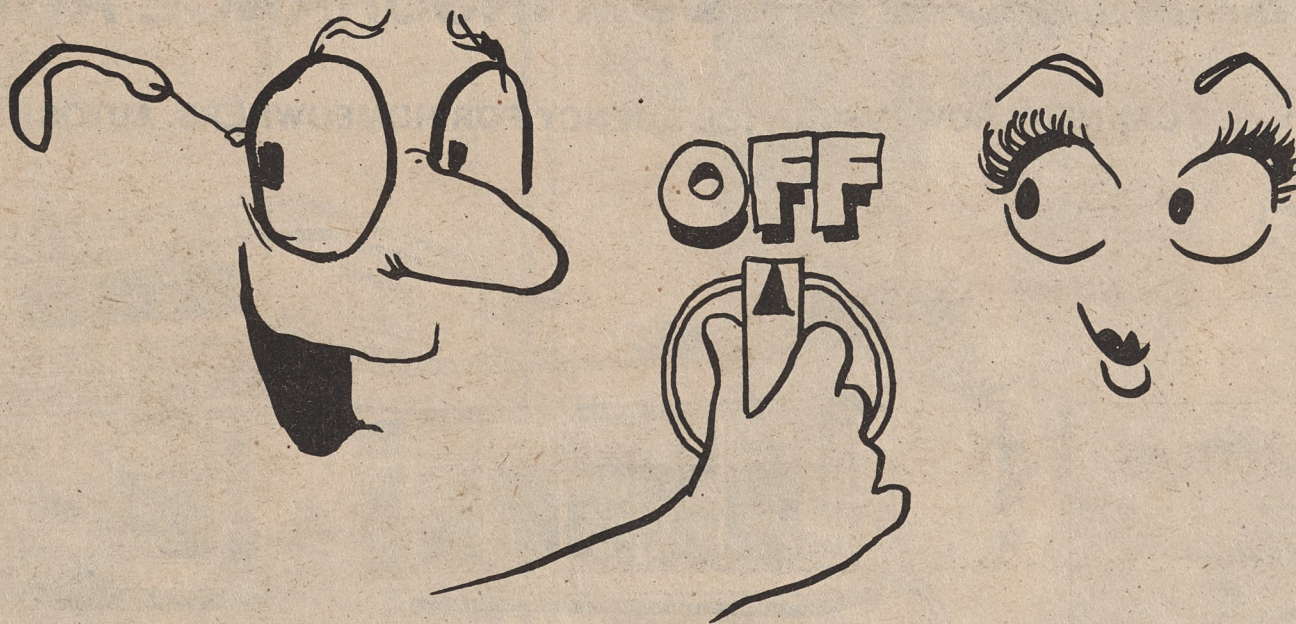


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A 'newlywed business,' jail programs and a gift shop

By FLORENCE MASON

L'ANIMAL

John and Jenny Newcomb

"It's a newlywed business," said Jenny Newcomb about the unusual gift shop she and her husband opened in June. The Newcombs were married in April.

However, John Newcomb had been running another business in Carmel—La Plage—for a year and a half before that. It was the great popularity of La Plage's animal gifts that suggested opening a specialized store.

"It's a little hard to find," Mrs. Newcomb said. "It is in Carmel Plaza, on the lower level, behind the escalator."

Once there, you might think you had happened on a barnyard. There is a French country theme, even to the clean smell of hay (many of the animals are displayed on bales). The floor looks like tile, but is actually the handiwork of Newcomb, who painted the concrete floor to resemble rustic tile.

Almost everything for sale is an animal, in one form or another. From napkins with animals on them, and T-shirts, to imported handmade collectors' items.

In a sense, even the fixtures are for sale. But they aren't animals; they are interesting pieces of antique furniture on which animals are displayed.

Mrs. Newcomb gives her husband full credit for "putting it all together." Newcomb is a designer and, in addition to operating the two stores, he accepts commissions for interior design. He designs homes and other buildings, too—for a number of years in Visalia and on the last several years on the Peninsula. Jensen's Restaurant near The Barnyard is an example of his work.

His most recent project is a very personal one: He is building a home in Monterey for himself and his wife.

"That's what he does in the daytime while I manage the store," Mrs. Newcomb said. Her enthusiasm for animals—at least for the quiet kinds offered at L'Animal—suggests that it is an arrangement she, too, enjoys.

Mrs. Newcomb came from her home in Phoenix to visit John Newcomb's mother earlier this year and stayed. She had been a commercial artist in Phoenix; within a few months of arriving in Carmel she had become a bride, a local entrepreneur and the keeper of a large collection of animals.

TRAINING ASSOCIATES

Carole Morgan

The director of a nationwide program for management training of jail administrators selected Carmel for its headquarters because it was "the ideal location."

To support that idea, Carole Morgan cites the pleasant atmosphere, access to travel agencies and available office space in the Carmel Rancho Center, just off Carmel Valley Road.

She was also impressed by the number of well-qualified local applicants who responded to her recent advertisement for a secretary. When that person has been chosen, she (or possibly he) will organize and run the headquarters office while Ms. Morgan conducts management training programs throughout the country.

Her current emphasis is on training to meet mental health

who's news on the carmel business scene

problems in the jails. Her method is to set up workshops that bring together jail administrators (usually sheriffs) and community mental health directors.

The current program was made necessary, according to Ms. Morgan, because of the trend toward de-institutionalization of mental health patients.

"When they come back into the communities," Ms. Morgan said, "the communities are not always ready for them and many are showing up in the jails, creating new problems for the decision-makers and administrators."

Ms. Morgan—who lives in Salinas with her husband of four months, Army Capt. Joseph Hardy, has a master's degree in political science from Wayne State University in Michigan. Her experience after graduation was in teaching and in the criminal justice field. Until her recent marriage she had been working out of Boulder, Co. on a variety of training projects. It was a national survey she did there that identified the "crisis" in the management of mental health problems in jails and lead to a federal grant for her current project.

That this unusual business came to have headquarters in Carmel resulted from her marriage and her husband's transfer to Fort Ord.

KING OF HEARTS

Gregory Albertson

Gregory Albertson, a Carmel resident, has just taken over ownership of the King of Hearts, a gift shop on San Carlos between Fifth and Sixth.

It is his third business venture in Carmel, and he suggests that speaks for his confidence in the health of the local business scene.

His other ventures are North Country Leathers on Ocean Avenue and Carmel's only shoe repair shop, which is on Red Eagle Lane off Mission.

King of Hearts will continue to offer the same kind of gifts, leather goods and jewelry that it offered under previous owners. Walter Georis originally designed and developed the store; recent owner Mac Porter, a retired Navy officer, sold it to Albertson in July.

There will be some additions, however; Albertson will offer some unique and collectors' items. The store is the exclusive outlet for Charlie Tweele hats. These are western hats, custom-made. And Albertson will be offering custom-made sandals as well.

Originally from Kansas, Albertson was stationed at Fort Ord. Re-visiting friends here after he had been back in Kansas for a year, he found it hard to leave.

Now a resident for more than eight years, he particularly

enjoys the local terrain, the closeness of mountains for backpacking and opportunities to indulge another of his favorite activities, horseback riding.



Alan McEwen photo

Jeffrey Fry and Kalani Fonseca are two of the crew on the Red Cross ambulance stationed at the Carmel Valley Fire Station in the Village.

Carmel Red Cross

lists calls in July

Red Cross ambulances in Carmel and Carmel Valley were busy during July responding to car accidents, bicycle falls, falls over cliffs and heart attacks.

The Carmel Red Cross ambulance, which is run out of the city's fire station, responded to 47 medical emergencies, rendered aid to 22 of those and answered calls on nine auto accidents, according to Jean Snow, director of Carmel's

American Red Cross chapter. The Carmel ambulance also logged 357 miles in July.

The Red Cross ambulance housed at the Carmel Valley Fire Department had seven assistance calls and covered 143 miles, the Red Cross said.

The Big Sur ambulance housed in the CalTrans headquarters chalked up 1,204 miles, responding to nine auto accidents and seven medical emergencies, the Red Cross said.

Redwood League buys land

Save-the-Redwoods League has bought 18 acres of redwood land next to Julia Pfeiffer Burns State Park and Highway 1.

The acquisition includes a substantial stand of virgin redwoods in addition to a quarter mile of frontage along Partington Creek adjoining the state trail into the park.

The trail winds through stately redwood groves carpeted with shade-loving plants including oxalis, trillium and several species of coastal ferns. The trail comes out onto the face of a steep bluff about 100 feet above the Pacific at the north end of the park where scenic overlooks display dramatic coastal views.

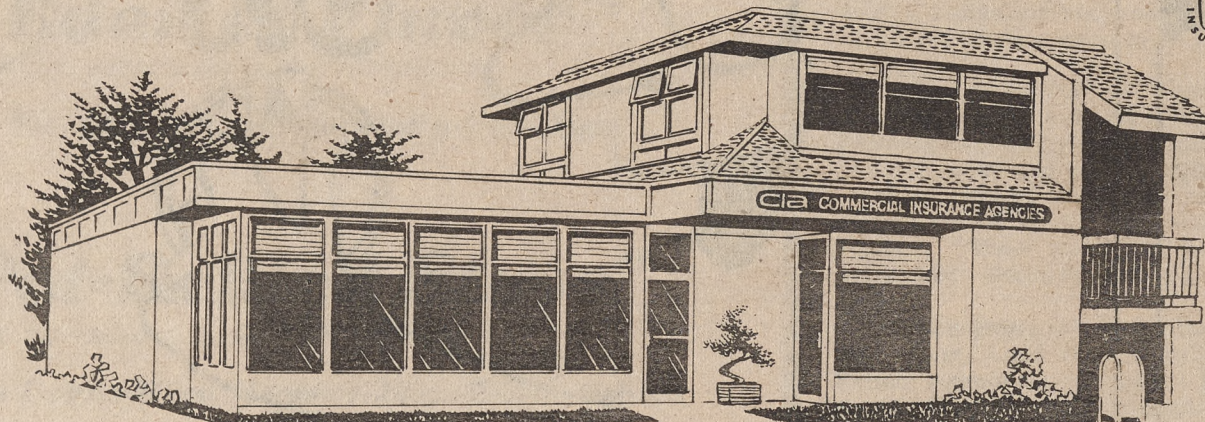
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Cal-Am is taking steps to protect Carmel River

CALIFORNIA-AMERICAN Water Co. has agreed to provide irrigation equipment and water to protect vegetation along the Carmel River.

Pete O'Day, chief executive and chairman of the board for Cal-Am, made the announcement at a community workshop Aug. 21.

The water utility will provide 2,000 feet of four-inch irrigation pipe, three trailers to haul it and one percent of the water from four new wells it proposes in the Valley, O'Day said.

The offer was immediately seen as a trade-off from Cal-Am for its \$2.68 million well project which is opposed by many Valley residents.

The company's high-volume wells have been blamed for lowering the water table, causing willows and other plants to die that anchor the banks of the Carmel River. Fingers of blame were pointed at the company by many residents after severe erosion along the river carved away large amounts of land last winter.

CAL-AM'S OFFER to provide the irrigation equipment and water comes little more than a month before public hearings on the use permit for the four new wells. The Monterey County Planning Commission is scheduled to begin the hearings Oct. 18.

O'Day said after the workshop last week that Cal-Am decided to make the offer based on a consensus taken during three community workshops sponsored by the water company.

"We're convinced now that people want to see an irrigation system installed along with the four wells," he said.

Cal-Am initially considered a fixed irrigation system, which would have been easier for the company to run, he added.

A portable system was favored, however, by officials of the Monterey Peninsula Water Management District.

Bruce Buel, director of the water management district, noted that a portable system is

less expensive and more flexible.

The main condition of Cal-Am's offer, O'Day noted, is that the water management district, or whatever agency is assigned to watch over the river, will have to run the irrigation system.

O'Day noted that the four new wells would be used as a back-up in a drought and to spread out the drawdown on the Carmel Valley aquifer.

The wells would provide an additional 4,000 acre-feet of water a year. The utility, which is the main supplier of water to the Monterey Peninsula, now withdraws 7,000 acre-feet a year from the aquifer.

EDWIN LEE, a director of the water management district, noted that a total annual withdrawal of 11,000 acre-feet, plus the estimated 3,000 acre-feet that goes to private agricultural operations, golf courses and native vegetation, would be too great a drain on the aquifer.

"It's widely recognized," Lee said, "that a drawdown that large would seriously impact

'The water management district would have to establish a tax district to collect the fees.'

the trees and willows. There's no question but that there would be damage to the vegetation."

Lee proposed that the water management district study building a medium-sized dam on the Carmel River. He said a dam with a reservoir holding 19,000 to 20,000 acre-feet would supplant all or most of the pumping from the aquifer.

Annual water use on the Monterey Peninsula is about 15,000 acre-feet.

"Even after demand for water got up to where there was a need to tap the aquifer, the dam would have releases year round for fish that would protect the river and also

recharge the aquifer," Lee said.

Estimated cost of the dam is \$19 million. Lee said it could be paid for mainly through connection fees to new water customers, which are \$4,000 to \$6,000 per customer.

The water management district would have to establish a tax district to collect the fees. Lee noted that if the dam was proven to have any benefit to present water users, they would also have to pay part of the cost.

Dr. Robert Frost of Carmel Valley presented a slide show and movie at the workshop, opposing Cal-Am's proposed iron removal plant that would accompany the four new wells.

The 18-foot high building would be near San Carlos and Carmel Valley roads.

Frost presented slides of the company's iron removal plant near the Begonia Gardens in Carmel Valley.

He charged that the company should not impose a building of that size on the neighborhood and in view of Del Mesa Carmel.

Next step in the series of workshops is preparation of a consensus report by the executive committee which has organized the workshop.

The committee of residents, river experts and water management district officials will present the report to the county Planning Commission before it convenes the October hearings on the four wells.

Law Center topics include development in CV

THE LEGAL BATTLE over developing Carmel Valley and information on buying and selling homes will be two of the topics discussed at public seminars offered this fall by the Monterey Law Center.

The fall schedule will begin Sept. 2 from 7 to 10 p.m. with a seminar for the lay public on environmental impact reports.

Alexander Henson of Carmel, one of the lawyers who argued the case resulting in a court decision to halt development in Carmel Valley, will discuss that case and explain legal requirements for land use master plans, define legally sufficient EIRs, talk about the California Environmental Quality Act and analyze recent and pending court cases. The seminar will be held in the conference room at the Monterey County Courthouse, 1200 Aguajito Road.

On Sept. 10 at the Seaside Public Library, the center will conduct a public seminar on the legal and practical aspects of buying, selling and repairing used cars.

Land use policies in Monterey County, the most popular lay seminar offered by the

center last year, will be repeated on four consecutive Tuesday evenings in October. Deputy County Counsel Jose Ramos and Anne McGowan of Carmel will be instructors.

They will cover land use policy, the county's General Plan, subdivision application and approval, zoning and environmental quality acts and the California Coastal Act.

Also in October, the center will hold a seminar in Salinas on what lay people should know about buying or selling a house.

In late October or early November, the center will offer a seminar on how to use small claims courts.

Professional seminars in the fall will include search and seizure law, inheritance taxes, military/family law, law and the media and psychiatric expert witnesses.

The center operates under the auspices of the Monterey College of Law, 498 Pearl St., Monterey.

Program coordinator Vicki Bamman said, "We want our seminars to continue to be of practical value to the public." She said the center invites suggestions from residents on program offerings.

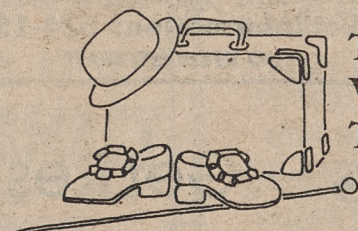
Fees are charged for some lay seminars. For more information or to register for any of the seminars, call 373-3301.

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Presbyterian minister says she entered church through back door

By JOANNE HODGEN

THE VOICE of a tall, imposing figure cuts through the still air of a Carmel church.

In the pulpit stands the Rev. Joan Cathey, associate pastor of the Carmel Presbyterian Church. She is one of about 200 ordained women in the United Presbyterian Church nationwide.

Relaxing in her office, the Rev. Miss Cathey said emphatically that she did not enter the church to chart new territory for women.

"I did not enter the ministry with the thought that as a woman I will or will not be able to do anything," she said.

"My role is no different as a woman than it would be for a man. The people in the churches look at me as a minister."

The Presbyterian Church has ordained women since 1953, though they were usually involved in specialized fields of Christian education, youth ministries and administrative positions before that.

The Rev. Miss Cathey said that women pastors have come more recently to the church. In the Presbytery of San Jose, which encompasses 48 to 50 churches within the Central Coast region, she is the only woman minister.

She entered the church, as she describes it, through the back door.

Though she grew up as a member of a Christian family which attended church regularly, she said, "I reached a point where I left it. I felt I was in church to please my parents."

"I, of course, believed in God, but I couldn't put it together with the way people led their lives."

She spent a year traveling across the country meeting people and writing about her experiences.

However, she stated, "That experience showed me the one thing I never wanted to get away from and that was God."

The Rev. Miss Cathey said the discovery led her to realize that "you're part of something so much greater than yourself."

"I wanted more than I had before, but not in a tangible, material sense."

She said that realization gave her a peaceful, settled feeling.

After her travels, she returned to teaching and discovered that people came to her to share their thoughts and troubles.

She decided then to pursue masters degrees in counseling and theology.

When she enrolled at Fullerton Seminary School, she fully intended to return to teaching. However, as part of her course work, she was required to train as an intern in the hospital chaplaincy program.

Gaining the confidence of patients, she found her role closer to minister than counselor.

However, when they repeatedly asked her if she had chosen to become a minister, the Rev. Miss Cathey would emphasize that it was only part of her counseling program and "I'm only a ministry trainee."

The turning point came when a woman who had been near death was leaving the hospital. When she asked the Rev. Miss Cathey what her future held, "I gave her my same speech. I realized how hollow it sounded."

The woman told the Rev. Miss Cathey she should be a minister.

"I walked down the hall and realized I was heading toward something else. I knew that it felt right to be involved in people's lives that way," the Rev. Miss Cathey said.

Primarily an educator before joining the church, she taught English and other subjects in private and public schools, had a public relations business, owned and operated a family restaurant and a swimming school in Oregon.

The sum of those experiences, she said, has helped her effectiveness with people in the parish and the community.

An avid golfer and tennis player, she has a special interest in athletics.

One of the programs she began last year was Exercise Your Body, Mind and Spirit. She said that often 55 to 70 people would pass through the doors of the church on a Tuesday morning to participate in an exercise group, a prayer group and Bible studies.

Work weeks of 50 to 70 hours are not unusual for the Rev. Miss Cathey, who must meet with staff, work with church deacons on programming, as well as counseling and scheduling retreats and special events for the parish.

Time is also spent preparing sermons. She has delivered about half of them since she came to Carmel Presbyterian Church in October 1979.



Alan McEwen photo

The Rev. Joan Cathey

However, she said she loves preaching.

During her years at Fuller, she was the first woman to win the Clarence S. Roddy Preaching Award.

When she speaks to the parish, the Rev. Miss Cathey said, "I'm not really conscious of myself...I just want to spill it out."

"I have a feeling of awesome responsibility to not speak for myself, but to repeat what I feel God's word is for those people."

But she said two thoughts pull at her during those moments. It is an extraordinary experience, she explained, to feel that she has been "called." Yet, inwardly, she confides to God that if he finds someone better suited to serve him, "then I'll be happy to step aside."

One of her most demanding tastes at the church is counseling. "For every person I have listened to and helped I probably get about three referrals," she said.

Often, she refers people to those who have suffered through similar traumas.

"I try to use our lay people. My goal is to work myself out of a job."

"My goal is for people to bring their lives to Christ, then to each other."

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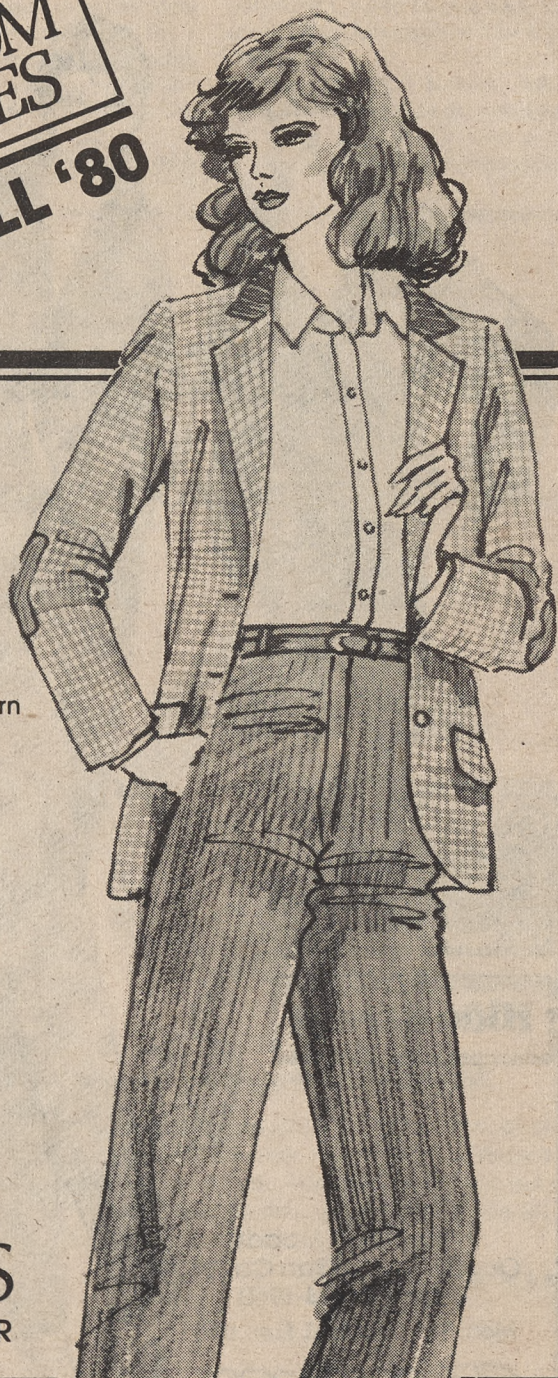
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College lists honor students

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Carmel Valley
Pamela Hopkins and Frank Marsegueria.

Pebble Beach
Carolyn Cunningham, Carolyn DiMencuro, Jeffrey Mickeal and Shirley Svetich.

HIGH HONORS

Carmel
Mark Burroughs, Glenn Callahan, Randall Chin, Scott Chin, Stephen Clough, Robert Faulkner, Stephanie Graham, Richard Hillbun, Russell Huntley, Marshall Hydorn, William Meyers, Suzanne Moraz, Brian Moss, Jeffrey Shabram, Steve Shabram, Peggy Tobin, Sharon Gandy, Bert Uchibori, Chris Clark, Robert Clark, Lisa Crisan, Elda Diaz, Brent Englund, John Frincke, Thomas Frincke, Barbara Giordano, Julie Jauregui, David Lathrop, Sean Lormans, Celeste Lund, Karen Miller, Judy Nicita, Laura Nolan, Lawrence Brillhart, John Collard, Pete Deoudes, Marcella Harriss, Lauri Rockwood and Eric Wilford.

Pebble Beach
Cynthia Arman, Nancy Battig, Christophe Clarke, Marie Furter, Robert Furter, Douglas Lawrie, Sydney Haahs, Katherine McBride, Susan Pogroszewski, Lauren Rotar, Ruth Ward and Darlene Winter.

HONORS

Carmel
Mehdi Almotahari, Paul Barrish Jr., Cynthia Bishop, Ed-Udom Charal-javanaphe, Arlene Ferrill, Andy Fremier, Joseph Limov, Victoria Mallery, William Priestley, Montoya Ramirez, Shannon Perches, Steven Vandagriff, Peter Chordas, Janet Clemens, Cyrus Fitton, Kevin Cridle, Daniela Frey, Steward Griffin III, Shaido Lavian, Charles Mackres, Richard Novak, Paul Rahe, Roderic Schmidt, Pamela Schure and Deric Wenzler.

Carmel Valley
Joylene Lubeck.

Pebble Beach
Jeffrey Bender, Mark Carter, Joseph DeAngelis, Scott Henry and Jacquelin Wilson.



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'Shazam' star says it's tough being a teen idol

By TERRI LEE ROBBE

WHAT DOES IT FEEL LIKE to be mobbed? To have more than 100 teen-age girls (and a few older women) trying to rip the clothes off your back or pull a hank of your hair out?

"It's scary," said Michael Gray, star of the television series *Shazam*.

"Being a teen idol is a great ego trip at first—mind boggling! I've had to hide in closets or stay locked in my room many times. When people start pushing and screaming, someone could get hurt."

Gray is one of 60,000 actors engaged in a strike that has brought the film and television industry to a virtual standstill. With free time on his hands, he is currently visiting his parents, Philip and Eunice Gray, of the Carmel Highlands.

"We feel the strike is worthwhile," said Gray. "We're striking for a 40 percent increase in pay over a three-year period, and six percent of pay-TV, cassette and disc revenues from the first dollar earned. As of now we get absolutely nothing."

IN PERSON, Gray looks like what most people hope a "movie star" will look like.

He has well-groomed, dark hair, hazel eyes that reflect his changing moods and a quick, natural smile which shows perfect teeth.

But Gray has some exceptional qualities lacking in many famous people. He's unpretentious and has a sincerity that becomes evident as he openly talks about who he is and where he's going.

"Of course it's exciting to be considered a 'star' and have women chasing you," said Gray. "But you also have to face reality, come back to earth and accept the fact that you're very mortal."

"It's much like any other business. You must realize that your fans—people who like you and admire your work, are part of the business. It's important to return that love and also be careful not to let yourself become conceited or egotistic."

Gray was born in Chicago, and was raised in Miami Beach. He became interested in acting while still in high school, but he also had thoughts of becoming a newscaster.

"The trouble with becoming a newscaster was that I mumbled—sounded just like Marlon Brando," said Gray.

"When I would talk to my dad he would turn to my mom and ask—'what did he say?'—so I got the message and gave up any thoughts of continuing in that particular field."

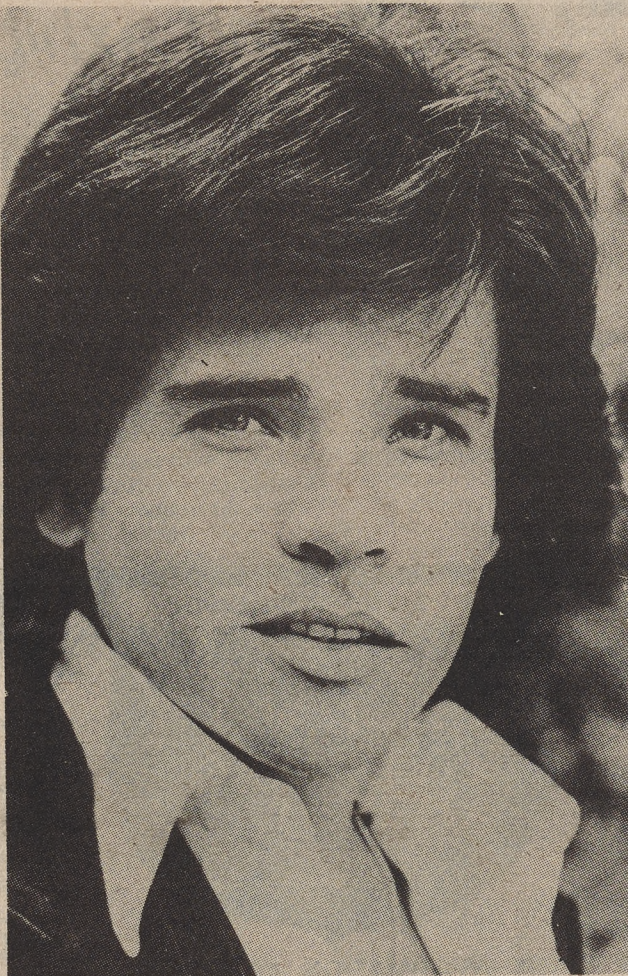
While still in high school, Gray acted in community theater and did summer stock in North Carolina and Florida. By the time he graduated, his mind was set on attending the best acting school available.

"I knew that the two best schools were The American Academy of Dramatic Arts in New York and the Pasadena Playhouse in California," said Gray. "I did two monologues for the Academy in New York and was accepted."

Gray said that he soon realized the school would not take him where he wanted to go fast enough.

"I wanted more intense study and longer hours of training, so I came to California and auditioned for Pasadena Playhouse and was accepted," he said.

The Playhouse gave Gray exactly what he wanted. His studies began at 8 a.m. and ended at 6 p.m., after which he



Michael Gray

would grab a bite of dinner and return to the Playhouse to rehearse a play until midnight.

During his three years of training at the Playhouse, Gray covered almost every facet of acting, producing and directing. He studied voice, dance, speech, body movement, stage sets, lighting—everything that was offered. He also took fencing lessons from 82-year-old Joseph Vince, who had taught Errol Flynn to fence.

The Playhouse has three small theaters and a larger one which seated 600. It was at the larger theater that Gray was first "discovered." The play was *Life With Father* and starred Leon Ames and Lurene Tuttle. Gray played the part of the second oldest son.

"I was told that along with Lurene Tuttle and the actors playing the three other sons, that I would have to dye my hair red," said Gray. "My hair is almost black so you can imagine what I looked like. They stripped it absolutely white and then dyed it a bright red. I never could get used to it."

THE PLAY ran for two months, and when it ended Gray returned home to Carmel Highlands, dyed his hair back to its natural color and waited for it to grow out. It was during that time that he was called back to Los Angeles to audition for the pilot of a new series, *Room 222*. Not only did he get the part at his first interview, he was also signed to a seven-year contract for the series.

When the pilot was sold as a series, it was discovered that the show was over-cast, so Gray decided to leave and do episodic work in television and films. His credits include *The Flying Nun*, and *Marcus Welby*.

Seemingly lucky in everything that came his way, Gray's next big break came when he co-starred with Forrest Tucker, Robert Walden and Season Hubley in a pilot titled *Bobby Jo and the Big Apple Good Time Band*.

"That one was a loser and didn't even make it to the fall lineup," said Gray, adding that it was the title that killed the show.

"I had reached a milestone in my career and wanted to see just how far I could go," said Gray. "Burt Reynolds was making a made-for-television movie at Paramount titled *Run, Simon, Run*, and they were looking for someone to play his brother. I auditioned and the director looked at me and said—'OK, you've got the part.'"

"It was a heavy drama and Burt and I played Indians," said Gray. "It was a hit and I became good friends with Reynolds. Even today he's one of my favorite people. He's not only a nice guy, he's a good person."

That movie gave Gray his place in the sun. Fan mail began to pour in and he was interviewed for many magazines.

"The response was phenomenal," said Gray. "The magazines began printing larger pictures of me and gave me more written space. *Tiger Beat* magazine became my agent and started a campaign to build my career."

Shortly after appearing in the magazines, Gray attended an Osmond concert at the Forum in Los Angeles. The Osmonds were already singing as Gray tried to make his way to a seat.

"A couple of girls spotted me and pandemonium broke loose and fans started chasing me up the aisle," Gray remembered. "I ended up spending the next couple of hours in a broom closet. It was a thrill but it was also frightening."

Gray's career was on the upswing and he was called to read for a part in the series *The Little People* which starred Brian Keith and would be filmed in Hawaii. He won the part on his first audition, but was told Keith would have the final say.

"Right in the middle of my reading, Keith said—'No'" Gray said. "He didn't want to compete with an upcoming teen idol,

so I unpacked my bags. A week later I got a call from Hawaii that the actor who had replaced me couldn't act—so I got the part."

Gray left the series a year later when there was a change in format. He returned home to begin work in another pilot and remembers the first day as being most unusual.

"WE WERE SHOOTING a rough-house scene in our pajamas and I broke a kneecap," said Gray.

"I was feeling sick from that and then when I arrived home I discovered that I had a 104 temperature—and the measles. Not the perfect way to start a new series."

Shortly after that pilot bombed, Gray received a call from Filmmation Studios to audition for the part of Billy in *Shazam*.

"I really didn't want to do a Saturday morning kid's show, but the part was too good to turn down," said Gray.

The show is now in its third year and has been aired in more than 50 countries. In 1974 Gray won the Bronze Otto Award (for *Shazam*) from Germany as TV star of the year.

With the smash-hit series, Gray began doing personal appearances across the country. In 1976-77 he appeared in 26 cities each year (26 weeks a year).

He also had another run-in with the Osmond family that he isn't likely to forget.

"MY AGENT took me to Caesar's Palace in Las Vegas to do a picture layout for a magazine," said Gray.

"The Osmonds were giving a concert at the Tropicana so I went to see it. I walked into the showroom and the kids saw me and the chase was on. I took off through the casino and into a small lounge where an Italian singer was performing. The girls were after me, and when the maitre d' made a grab for me I ran across the stage with the girls in pursuit. That Italian singer never missed a beat!"

When asked to compare the Hollywood of today with the Hollywood of yesterday when greats such as Clark Gable, Tyrone Power, Bette Davis and Joan Crawford lived life on a very grand scale, Gray said:

"We're doing the same thing they did. It's just that the lifestyles are different. The stars of Hollywood's heyday were more flamboyant and perhaps more glamorous, but when you get down to the bottom line, the acting is still the same. They had their fads and we have ours."

With *Shazam* in summer re-runs and the strike halting all movie and television work, Gray is taking time to think about his career and future plans.

"I've built up a good following during my three years with *Shazam*," said Gray. "I'd like to keep the fans, but at the same time work towards a prime-time series that's more in keeping with my age. A good series lasting perhaps three years would give me the opportunity to work towards doing romantic leads in features and hopefully attain good box-office draw."

When asked what advice he would give young people wanting to go into acting, Gray replied:

"I would tell them to do what they really want to do. If they have stamina, talent and the ability to keep their head together, then I'd say—go for it! It's not wise to push too hard, but you have to be willing to see it through."

"It can get rough at times—but I love it."

"It's my life."

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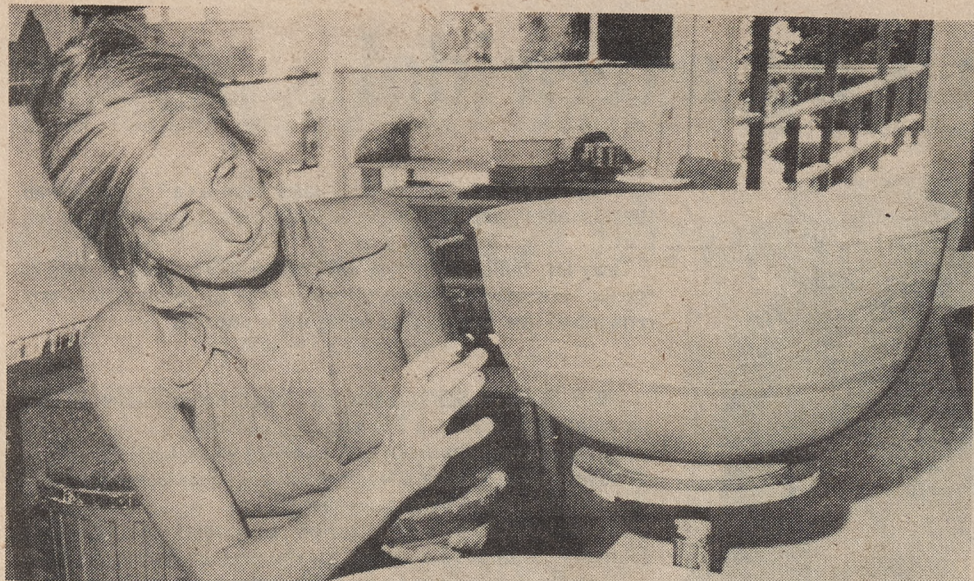
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ARNDT ASSOCIATES, INC.

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DENAH GRIFFITHS demonstrates her pottery-making talent Saturday, Aug. 30 from noon to 5 p.m. at Brown's Barn, Carmel Plaza, Carmel. Everyone is welcome

to come meet the artist, who also creates casserole dishes, tankards, and coffee and tea pots.

Potter offers demonstration and exhibit at Carmel shop

Denah Griffiths will demonstrate her method of making pottery Saturday, Aug. 30 from noon to 5 p.m. at Brown's Barn, Carmel Plaza, Carmel.

After teaching for several years in the Bay Area, Ms. Griffiths changed careers to become first a pottery teacher and then a potter as a result of several summers spent with Marguerite Wilde, a well-known potter and teacher. In 1970 ms. Griffiths opened a pottery school in Orinda, Calif. where classes were held morning, afternoon and at night, for children and adults. Three years ago she closed the school to become a full time potter and now send pots all over the states, from Connecticut to Hawaii. In order to fulfill orders she employs past students on a part

time capacity.

Her work is distinctive; the glaze and decoration in soft blue and green is inspired by nature and at present her theme is water.

She fires in an electric kiln to a stoneware temperature. The glazes she uses which come in contact with food are lead-free and absolutely safe. The cookware is oven proof, although micro-wave oven use is not recommended.

Other wares by Denah Griffiths on display will be bowls, casserole dishes, tankards, coffee and tea pots, mugs and cheesekeepers.

The artist appears at Brown's Barn as part of a weekly meet-the-artist program.

For further information, phone 624-4747.

THE 1887 SHOP
The Carmel Plaza, Carmel
P.O. Box 3311. Ph. 624-2312

The 1887 Shop specializes in Footwear, Bodywear and Legwear in a spectrum of colors for Dancers, Gymnasts, Exercise and Recreation enthusiasts! Fashioned by the professionals ... CAPEZIO. Sizes from Tots to Seniors! When you are in San Jose, visit our Shop at 109 Town & Country Village. The phone there is 246-1887.

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FOR INFORMATION CALL 373-5981
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Box 6593, Carmel. Ph. 624-9122

Stop just buying... and start collecting! The Boar's Head is filled with authentic antiques: JADE from the Ching Dynasty, Gold Jewelry, Clocks, Gold Pocket Watches, Brass Pieces and more! NEW IN: Nickel SLOT MACHINE, Mills 1932 "Silent War Eagle", 1950 PIN BALL, "Slick Chick", and GUM DISPENSERS! ANTIQUE REPAIR. Located above the Hog's Breath entrance on San Carlos.

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of Carmel

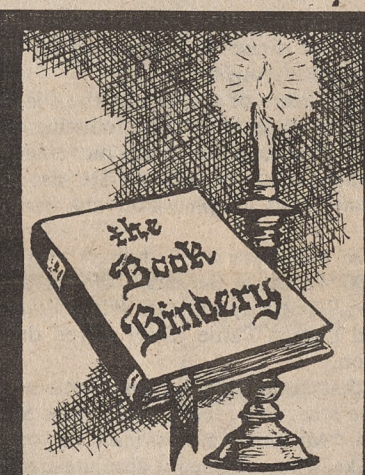
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Our "SNOW FRUIT" is a delicious specialty and we've added white chocolate dipped STRAWBERRIES to our dipped Apricots, Peaches, Pears, Cherries and walnut-stuffed Prunes! Also, we've added "Rum Walnut" to our 17 fudge flavors. Come in and taste it! NEW: English Toffee, Divinity, Raisin and Peanut Clusters! Gift Boxes, 1 1/2 lbs. ea., are \$7.10 shipped anywhere in the U.S. for the total price of \$10.25. Bulk price of fudges is \$4.75 lb., except Pecan, \$5.10 lb. Open to 9:30. Visit our Shop in Mt. View, 2540 Calif. St., The French Quarter, in the Old Mill Shopping Center. Ph. (415) 948-1490.



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THE CAT'S MEOW
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"IT'S IN THE BAG" is a new excitingly original shop with gifts for Children and Adults... almost all under \$25! Unique gift packaging... Burlap Bags tied with Calico Ribbon. CREATE your own gifts with "Potpourri." 4 extra-rich fragrances! Fill a Tin, Basket, Ceramic Victorian House, or Envelopes for the linen closet. CREATE your own gift packaging with wire-handled, old-fashioned Ice Cream Boxes in 10 colors, solid or polka-dot. Ribbons and Tissue Paper to match. NEW for Children: "Stickers by the Yard," 17 colorful designs. Decorative Rubber Stamps and Ink Pads. Doll House Accessories. Drop by soon!

Calendar

Thursday/28

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, students and seniors. Reservations: 624-1531.

California's First Theatre: *Hand of the Law*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Studio Theater: *The Matchmaker*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1661.

Wharf Theatre: *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Parents Without Partners: Orientation meeting, 7:30 p.m. 699 Archer Street, Monterey. Details: 373-3786.

Friday/29

Hidden Valley Musical Theatre Ensemble: *My Fair Lady* at 8 p.m. at Hidden Valley Theatre, Carmel Valley at Ford Roads, Carmel Valley. Tickets: adults, \$8; children, \$6. Reservations: 659-3115.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: \$4, adults; \$3, students and seniors. Reservations: 624-1531.

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Wharf Theatre: *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Monterey Peninsula Film Society: *Dr. Strangelove*, starring Peter Sellers and directed by Stanley Kubrick; 8:15 p.m.; at the S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

Monterey Peninsula College Film Gallery series: *Let the Good Times Roll*, 8 p.m. in the MPC Theatre, 980 Fremont St., Monterey. Features the great music of the '50s. Admission: \$2, general; \$1.50, seniors and students. Details: 646-4063.

Pebble Beach Horse Trials: dressage competition; 8 a.m. to 4 p.m.; Equestrian Center, Portola Road, Pebble Beach. Admission free; gate charge at 17-Mile Drive in effect. Details: 624-2756.

Monterey Peninsula College Knowledge Update series: *Personal Observations on Services for the Elderly in Britain*, presented by Dr. Beatrice

Siegel, Director of MPC's Older Adult Program; 1:30 p.m., Room A-9, Monterey Peninsula College, 980 Fremont St., Monterey. Admission free. Everyone welcome. Details: 646-4063.

Antioch University Applied Psychology Series: *Deinstitutionalizing Psychiatry* presented by Lawrence Telles, Ph.D., at 7:30 p.m., 690 Pine Ave., Pacific Grove. Donation, \$3. Details: 649-4949.

Sambosa Zen Temple Meditation Retreat: retreat; 7 p.m. Friday to 4:30 p.m. Sunday; donation requested; 28110 Robinson Canyon Road, Carmel Valley. Details: 624-9802.

Saturday/30

Hidden Valley Musical Theatre Ensemble: *You're a Good Man Charlie Brown* will be presented at 2:30 p.m. at Hidden Valley Theatre, Carmel Valley at Ford roads, Carmel Valley. Tickets, \$8, adults; juniors 14 and under, \$6. Reservations: 659-3115.

Hidden Valley Musical Theatre Ensemble: *My Fair Lady* at 8 p.m. at Hidden Valley Theatre, Carmel Valley at Ford roads, Carmel Valley. Tickets, adults, \$8; children, \$6. Reservations: 659-3115.

Forest Theater Guild: *Hamlet*, Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors, students and military. Reservations: 624-1531.

California's First Theatre: *Hand of the Law*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Studio Theater: *The Matchmaker*, presented at 8:30 p.m., dinner at 7 p.m. Dolores Avenue between Ocean and Seventh. Reservations: 624-1661.

Wharf Theatre: *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

KAZU benefit rock concert: *Dave and the Wave* and *The Wiley Band* will perform an evening of rock and roll to benefit KAZU-FM Radio; 8 p.m. El Dorado Room, San Carlos Hotel, Franklin and Calle Principal, Monterey. Admission \$3 per person, \$5 for couples. Details: 375-3082.

Science Fiction Film Festival: presented by SUNNY, Society Uniting for Non-Nuclear Years; 6 p.m. Monterey Peninsula College, Lecture Forum 103, 980 Fremont, Monterey. Feature film will be Jules Vernes' *Mysterious Island*. Admission at door, \$2.50. Details: 646-8642.

Monterey Peninsula College Film Gallery series: *You Can't Take It with You*; 8 p.m. in the MPC Theatre, 980 Fremont, Monterey. Admission \$2, general; \$1.50, seniors and students. Details: 646-4063.

Monterey Peninsula Film Society: *Dr.*

Strangelove, starring Peter Sellers and directed by Stanley Kubrick; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

Pebble Beach Horse Trials: "Event" competition begins; 8 a.m.-4 p.m., Pebble Beach Equestrian Center, Pebble Beach. Admission free; \$4 gate charge to 17-Mile Drive in effect. Details: 624-2756.

Big Sur Art Festival: Professional arts and crafts, all mediums; 10 a.m. to 6 p.m.; Ripplewood Resort, Highway 1 and Big Sur Valley Road, Big Sur. Details: 624-5946.

Outdoor Art Festival: noon to 6 p.m.; Seven Arts Gallery; patio San Carlos Hotel, Old Monterey. Details: 375-2662.

Pottery demonstration: Denah Griffiths, potter, will demonstrate her craft; noon to 5 p.m.; Brown's Barn, Carmel Plaza, Carmel. Details: 624-4747.

Monterey Youth Center: Cabaret Dinner Theater; cabaret 7 p.m., dinner 8 p.m. Studio 55 Jazz Band will play; proceeds to Monterey Youth Center. Admission: \$5, adults; \$2.50, children 12 and under. Details: 646-3873.

International Festival: 10 a.m. to dusk, sponsored by Parade of Nations; all day; Custom House Plaza, Monterey. Details: 372-2948.

Mud Squad Potluck Dinner: Community organization for children hosts get-together; 6 p.m.; 7. Yankee Point Drive, Carmel Highlands. Anyone interested in helping children welcome, children too. Details: 373-4491, ext. 4.

Plant sale: 600 indoor and outdoor plants plus trees will be sold by the Men's Garden Club of the Monterey Peninsula; 9 a.m.-4 p.m. in front of Long's Drugs in the Carmel Rancho Center, Rio Road and Highway 1, Carmel. Everyone welcome.

Chautauqua Hall Ballroom Dancing: 8 to 11 p.m.; three piece band; 16th and Central, Pacific Grove. Admission \$2. Details: 372-1442.

Sunday/31

Wharf Theatre: *Gigi*; 8 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Hidden Valley Musical Theatre Ensemble: *My Fair Lady* at 2:30 p.m. at Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley. Tickets: adults, \$8; children, \$6. Reservations: 659-3115.

Studio Theater: *The Matchmaker*, presented at 7:30 p.m., dinner at 6 p.m. Dolores Avenue between Ocean and Seventh, Carmel. Reservations: 624-1661.

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Forest Theater Guild: *Hamlet*, Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors, students and military. Reservations: 624-1531.

Science Fiction Film Festival: presented by SUNNY, Society Uniting for Non-Nuclear Years;

1-10 p.m.; Monterey Peninsula College, Lecture Forum 103, 980 Fremont, Monterey. Feature film will be Jules Vernes' *Mysterious Island*. Admission at door, \$2.50. Details: 646-8642.

International Festival: 10 a.m. to dusk, sponsored by Parade of Nations; all day; Custom House Plaza, Monterey. Details: 372-2948.

Outdoor Art Festival: noon to 6 p.m.; Seven Arts Gallery; patio San Carlos Hotel, Old Monterey. Details: 375-2662.

Big Sur Art Festival: Professional arts and crafts, all mediums; 10 a.m. to 6 p.m.; Ripplewood Resort, Highway 1 and Big Sur Valley Road. Details: 624-5946.

Pebble Beach Horse Trials: "Event" activities conclude; 8 a.m.-4 p.m.; brunch on Collins Polo Field, benefit for United States Equestrian Team. Fort Ord Band will play. Pebble Beach Equestrian Center, Portola Road, Pebble Beach. Brunch reservations, 624-3304; horse show information, 624-2756.

Carmel Valley Youth Center Funfare: carnival of games, barbeque, pony rides, swimming races; 10 a.m. to 5 p.m.; Carmel Valley Community Youth Center, Carmel Valley. Everyone welcome. Details: 659-4502 or 625-1164.

Parents Without Partners: Group excursion to the Renaissance Faire in Navato. Adults only, \$8.75 per person. Meet at 8 a.m. in the Lucky Market parking lot in Del Monte Center for car-pooling. Details: 373-6625.

Monday/1

Carmel Art Association Film Series: 8 p.m., Carmel Art Association, Dolores between Fifth and Sixth, Carmel. Details: 624-6176.

Big Sur Art Festival: Professional arts and crafts, all mediums; 10 a.m. to 6 p.m.; Ripplewood Resort, Highway 1 and Big Sur Valley Road. Details: 624-5946.

Parents Without Partners: Labor Day Picnic, 12:30 p.m., Whispering Pines Park, Pacific near Soledad in Monterey. Details: 394-1525 or 373-6625.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, \$5. Refreshments available. Details: 659-3341.

Labor Day.

Tuesday/2

Monterey Peninsula Film Society: *Weekend* a French film directed by Jean-Luc Godard will be screened at 8:15 p.m.; S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Details: 659-4795.

Wednesday/3

Monterey Peninsula Film Society: *Weekend* a French film directed by Jean-Luc Godard will be screened at 8:15 p.m.; S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren, Monterey. Details: 659-4795.



CARMEL'S FAVORITE SEAFOOD RESTAURANT

Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

A Sampling of Our Dinner Menu

Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice.
PRICES INCLUDE 6% CALIF. SALES TAX

Filet of Sea Bass	6.90	Broiled Salmon	9.50
Monterey Rock Cod	6.60	Deep Fried Scallops	8.90
Sand Dabs	6.60	Rainbow Trout Meuniere ..	7.60
Fresh Filet of Sole	6.70	Half Broiled Chicken	5.60
Deep Fried Prawns	8.40	Braised Pot Roast	7.70
Poached Salmon	9.70	Child's Plate	4.40

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MRS. CRAIG CHRISTENSEN of Monterey won the adult amateur class of the 35th annual Summer Horse Show on August 17 at Pebble Beach. She will be riding her bay

gelding "Sasquatch" this week at the 23rd Annual Pebble Beach Horse Trials Friday through Sunday, Aug. 29-31 at the Equestrian Center, Pebble Beach.

Pebble Beach Horse Trials begin Friday

Horses and riders will display their athletic prowess when the 23rd Annual Pebble Beach Horse Trials open Friday, Aug. 29, continuing through Sunday, Aug. 31 at the Equestrian Center in Pebble Beach.

On Friday, horses and riders will concentrate upon dressage in one of three rings which will be in operation.

Dressage, once considered by horsemen to be both an elite and artificial system of training, is now considered the correct method of schooling horses and riders for any discipline, from barrel racing to open jumping and eventing.

At its basic levels, demanded of Three-Day Event horses, dressage aims to make the horse move freely and easily while obeying its rider's commands or "aids." Properly trained, a horse enjoys this work and is able to relax and "become one with the rider."

On Saturday, the 156 "Eventers" will gallop over the colorful Bird Rock cross-country course along the 17-Mile Drive and

try out the new Del Monte Forest Course which runs from the Equestrian Center to the Spyglass sandpit and back across the Collins Polo Field.

"Event" activities conclude on Sunday with a gala al fresco brunch on Collins Field. The brunch will benefit the United States Equestrian Team. James M.R. Glaser of Pebble Beach is local chairman. Guests at brunch will have ringside seats for the final Three-Day competition -- stadium jumping on the polo field -- and entertainment by the Fort Ord Army Band.

Activities begin at 8 a.m. each day and continue until 4 p.m.

Everyone is welcome to attend the Horse Trials. For brunch reservations, phone Glaser at 624-3304.

There is no charge for admission to the Horse Trials, but the \$4-per-car gate fee into Pebble Beach will be in effect.

For further information, phone 624-2756.

'My Fair Lady' plays this weekend at Hidden Valley

My Fair Lady, Lerner and Loewe's glittering musical tale of a cockney flower girl, will be staged Friday and Saturday, Aug. 29-30 at 8 p.m. and Sunday, Aug. 31 at 2:30 p.m. by the Hidden Valley Musical Theatre Ensemble at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley.

Based on George Bernard Shaw's play *Pygmalion*, the musical traces the life of an ill-begotten "gutter sparrow" who asks linguist professor Henry Higgins to teach her the speech and mannerisms of a "lady."

His success and growing love for Eliza are the basis of the play. Among the hit songs in the musical are *Get Me to the Church on Time*, *A Little Bit of Luck*, *I've Grown Accustomed to Her Face*, *Wouldn't It Be Lovely*, *On the Street Where You Live*, *The Rain in Spain* and *I Could Have Danced All Night*.

Directed by Fred Weiss, *My Fair Lady* stars Velvali de Ayxa as Eliza and Al Ellington as Professor Henry Higgins. Others in

the cast are Jim Jensen as Colonel Pickering; Alfred Doolittle, Eliza's florid father, is Reg Huston; Eliza's temporary boyfriend, Freddy Eynsford-Hill, is Jon Gruett.

Additional performances are scheduled Sept. 5 and 6 at 8 p.m. and Sept. 7 at 2:30 p.m.

You're a Good Man, Charlie Brown, a delightful musical based on the lives of the Charles Schulz comic strip characters will be presented in repertory Saturday, Aug. 30 at 2:30 p.m. at the Hidden Valley Theatre. An additional performance of this play will be Sept. 6 at 2:30 p.m.

Admission is \$8, adults, and \$6 for children. Tickets are available at Countrywide Crafts in The Barnyard and How-to-do-Anything Bookstore, Carmel; The Record Cove, Monterey; Lily Walker Records, Pacific Grove; and at the Hidden Valley box office, Carmel Valley.

For reservations, phone 659-3115.

Back to the "Classics"...



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Classic Penny Loafer
(top) From Bostonian, this hand-sewn loafer in Cordovan or Black, \$60. Also available with tassel.

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Office Secretary

Robert L. Boynton
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Vice President
& Cashier



OVER THE FENCES and through the woods ride the competitors at the 23rd annual Pebble Beach Horse Trials Friday through Sunday, Aug. 29-31 at Pebble Beach Equestrian Center.

Monterey County Symphony Association
announces
AUDITIONS for the 1980-81 SEASON
WILL BE HELD ON
SEPTEMBER 6
AT SUNSET CENTER, CARMEL
PLEASE CALL 624-8511
FOR APPOINTMENT

Parade of Nations Festival slated in Monterey this weekend

Greeks, Arabs, Italians, Mexicans and Pomo Indians will gather with food and entertainment for the 10th Annual International Festival of the Parade of Nations, Saturday and Sunday, Aug. 30-31 at Custom House Plaza, Monterey.

The event is expected to draw nearly 6,000 people in a whirlwind of ethnic activity and international food, designed to promote ethnic awareness.

The dances of the Pomo

Indians and the Tiki Polynesian Review will particularly interest visitors, while the United States Air Force Choir will also perform.

Citizen of the Year for Monterey County, Mrs. Margaret Luisa Castro, will be presented with an award for her outstanding civic contribution.

The event is sponsored by Parade of Nations, a non-profit organization established 10 years ago for the purpose of celebrating

Monterey's 200th birthday. The present purpose of the organization is to promote understanding and friendship among various nationalities.

For further information, phone 372-2948.

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Friday, AUGUST 22 2:30 PM 8:00 PM
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Sunday, AUGUST 24 1:00 PM 5:30 PM
Monday, AUGUST 25 2:30 PM 8:00 PM
Tuesday, AUGUST 26 2:30 PM 8:00 PM
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Thursday, AUGUST 28 2:30 PM 8:00 PM
S.J. Mercury News Family Night - Save \$2.00 On All Seats
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Saturday, AUGUST 30 11:00 AM 8:00 PM
Sunday, AUGUST 31 1:00 PM 5:30 PM
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introducing...



Douglas L. Downing riding "Maybe Tomorrow"

RANCHO LAURELES EQUESTRIAN CENTER is delighted to announce that Douglas L. Downing has joined us as Manager and Resident Instructor. Doug comes to Rancho Laureles from Bell Canyon Equestrian Center in Canoga Park, where he served as riding instructor and assistant manager for four and a half years.

He is already known to some members of the local equestrian community for the dressage clinics he offered through the Carmel Valley Chapter of the California Dressage Society (CDS) for the past several years.

Although Doug now specializes in dressage, he was a successful Three-Day Event rider at the Preliminary Level and is equally qualified to teach basic equitation and jumping. Children and beginners are just as welcome and as comfortable training with Doug as adults.

A NATIVE OF SAN JOSE and a graduate of UC Davis, Doug began his riding career with the Blue Hills Pony Club. In addition to eventing, he rode with the Los Altos Hunt. His Fourth Level dressage horse, "Maybe Tomorrow," was Reserve First Level Horse of the Year (CDS) in 1974 and qualified for Second and Third Level Horse of the Year in 1977 and 1978. Doug is a student of U.S. Equestrian Team dressage rider Hilda Gurney and has ridden with many international dressage coaches.

Lessons are by appointment. Fees are \$15 per hour private, \$10 per half hour; \$12.50 per hour semi-private and \$10 per hour small group (3-6). Outside riders and horses are welcome.

We have a limited number of school horses available for lessons and will be adding more. Please phone and we will do our best to accommodate your individual needs.

...and

WHILE WE'VE GOT YOUR ATTENTION, we are pleased to announce that our deluxe new barn is complete!

Each 12 x 12 box stall has its own 24-foot outdoor paddock. All stalls have foot-cushioning rubber floor mats, automatic waterers, feeders, mangers and blanket racks. The barn includes two spacious tack rooms which will offer private tack lockers. Our new wash rack has hot water to pamper your horses!

We've also added a 75-foot lunging arena and a 150 x 275-foot dressage arena. Our jumping arena has been leveled and re-fenced and a sprinkler system is soon to come.

Spacious turn-out paddocks and lots of handsome new fencing complete our latest improvements.

OUR AIM CONTINUES TO BE to provide "home away from home" care for your horse and cater to his comfort and individual needs.

Regular care includes safe, clean paddocks and box stalls, generous feedings of top-quality hay, bran, salt and clean water. The results are amazing: even rundown, positively *skinny* horses pick up and begin to bloom within a month!

To top it all off, we've got the nicest bunch of people you'll find anywhere, and there's always companionship for a wonderful trail ride through Garland Ranch Regional Park, a few miles around our half-mile track or assistance with a jumping or dressage problem.

WE ARE NOW ACCEPTING RESERVATIONS for our new barn and there are a limited number of pipe paddocks available.

Why not plan a drive out into the Carmel Valley sunshine soon to see what we're doing? We'd love to show you around!

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Rancho Laureles Equestrian Center



Judy and Al Eisner
500 W. CARMEL VALLEY ROAD
(Just east of Garland Park and west of Laureles Grade)
Carmel Valley, CA 93924 (408) 659-3437

Wilder farce on stage at Studio Theater

The Matchmaker, a farce by Thornton Wilder, will be presented this week by the Studio Theater, Carmel. Performances will be Thursday through Saturday, Aug. 28-30 at 8:30 p.m. and Sunday, Aug. 31 at 7:30 p.m.

The play is about an old merchant from Yonkers who is so rich he decides to take a wife. To this end, he employs a matchmaker, a woman who subsequently becomes involved with two of his menial clerks, assorted young and lovely ladies, and the headwaiter at an expensive restaurant. The farce runs headlong into a hilarious climax of complication.

After everyone gets straightened out romantically, and everyone has his heart's desire, the merchant from Yonkers finds himself affianced to none other than the astute matchmaker herself.

Directed by Marina Curtis, the play stars Roy Cole as Horace Vandergelder; Kevin Ross as Ambrose Kemper; Bruce Roberts as Cornelius Hackle; Eleanor Wylde as Mrs. Molloy; and Mark Vargas as Barnaby. The Studio Theater and

Restaurant serves dinner nightly 1½ hours before performance time. The theater is located at Dolores Avenue between Ocean and Seventh, Carmel.

For reservations, phone 624-1661.

Christmas song contest

The Community and Cultural Commission of the City of Carmel will offer a \$100 prize for an original Christmas song written by a resident of Monterey County. The winning song will sung this year at the Annual Christmas in Carmel celebration scheduled for Saturday, December 6, at 3 p.m.

Entries will be accepted through September 30. Send the songs to the Director's office, Sunset Center, P.O. Box 5066, Carmel, CA 93921.

Songwriters who would like their entries returned should enclose a self-addressed, stamped envelope. For additional information, phone 624-3996.

Public Notices

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DOUGALD THAMER (ZA-4207) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow servants quarters and an addition to height requirements, located on Lot 3 of Sub C, Parcel 2, Los Laureles Rancho, Upper Carmel Valley area, located north of La Rancheria Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 11, 1980 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication: Aug. 28, 1980 (CVO 860)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-11M of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which, if enacted, would allow 1 building site, located on portion of Section 1, Township 18 South, Range 3 East, Cachagua area. (ANN HUFFMAN PC-4137).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 10, 1980 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DEMARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication: Aug. 28, 1980 (CVO 862)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of PETER COAKLEY (ZA-4216) for a Use Permit in accordance with Section 32

of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing motel, located on Sub A of Lot 1, Block 7, Assessor's Map Airway Ranch Subdivision, Upper Carmel Valley area, fronting on Carmel Valley Road and Ford Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 11, 1980 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication: Aug. 28, 1980 (CVO 861)

THE CARMEL VALLEY FIRE PROTECTION DISTRICT OF THE MONTEREY COUNTY NOTICE OF PUBLIC HEARING ON THE PROPOSED ADOPTION OF AN ORDINANCE ADOPTING A UNIFORM FIRE CODE.

NOTICE IS HEREBY GIVEN that the board of directors of the Carmel Valley Fire Protection District of Monterey County will hold a public hearing on September 9, 1980 at 5:00 p.m. at the Carmel Valley Fire Station, 28 Via Contenta, Carmel Valley, on the matter of proposed adoption of a new district ordinance on the subject of adopting a Uniform Fire Code prescribing regulations governing conditions hazardous to life and property from fire or explosion, and establishing a bureau of fire prevention and providing officers therefor and defining their powers and duties.

A copy of the proposed ordinance is on file at the Carmel Valley Fire Station for public inspection between the hours of 8:00 a.m. and 5:00 p.m. each day.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF THE CARMEL VALLEY FIRE PROTECTION DISTRICT.

ROBERT V. HEALD
Fire Chief

Date of Publication: August 28; Sept. 4, 1980 (CVO 857)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT (CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-8K of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which, if enacted, would allow a residential subdivision of 38 units, located on a portion of Sub A and portion of Lot 4, Parcel 4, Rancho Los Laureles,

located on and southerly of Carmel Valley Road. (WHITE OAKS SUBDIVISION PC-4121).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 10, 1980 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DEMARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication: Aug. 28, 1980 (CVO 863)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of L.A. GLANVILLE (ZA-4210) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, accessory building, located on Lot 17, Block 1, Rancho Del Monte Subdivision No. 6, Upper Carmel Valley area, located north of Garzas Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 11, 1980 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication: Aug. 28, 1980 (CVO 859)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Trader Moore Import & Export, 17 El Potrero Road, Carmel Valley, CA 93924. DAVID B. MOORE, 17 El Potrero Road, Carmel Valley, CA 93924. This business is conducted by an individual.

D.B. MOORE
This statement was filed with the County Clerk of Monterey County on Aug. 21, 1980.

ERNEST A. MAGGINI
County Clerk
Date of Publication: Aug. 28, Sept. 4, 11, 18, 1980 (CVO 864)

The Carmel Valley Outlook covers the valley like the sun!



Calendar of Coming Events

August

Forest Theater Guild: *Rosencrantz and Guildenstern Are Dead*, Forest Theater, Carmel. 28th-29th.

Hidden Valley Orchestra concert series: Sunset Theater, Carmel. 29th.

Hidden Valley Musical Theatre Ensemble: *My Fair Lady*; Hidden Valley Theatre, Carmel Valley. 29th-31st. (See Sept.)

22nd annual Pebble Beach Horse Trials and Three-Day Event: Pebble Beach Equestrian Center, Pebble Beach. 29th-31st.

Hidden Valley Musical Theatre Ensemble: *You're a Good Man, Charlie Brown*; Hidden Valley Theatre, Carmel Valley. 30th. (See Sept.)

Forest Theater Guild: *Hamlet*, Forest Theater, Carmel. 30th-31st.

Parade of Nations: 9th annual International Festival, Custom House Plaza, Monterey. 30th-31st.

31st annual Labor Day Regatta: Stillwater Cove, Pebble Beach. 30th-31st.

Parade of Nations: International Festival; Custom House Plaza, Monterey. 30th-31st.

September

Labor Day. 1st.

Helen Lengfeld Ladies' Play Day: Pebble Beach Golf Links, Pebble Beach. 2nd.

Hidden Valley Musical Theatre Ensemble: *My Fair Lady*; Hidden Valley Theatre, Carmel Valley. 5th-7th.

Santa Rosalia Festival Ball: Serra Grand Ballroom, Monterey Conference Center. 6th.

Hoble Fleet 222: Transbay Challenge. 6th.

Hidden Valley Musical Theatre Ensemble: *You're a Good Man, Charlie Brown*; Hidden Valley Theatre, Carmel Valley. 6th.

Castroville Artichoke Festival: 6th-7th.

Gold Coast Arabian Horse Show Assn. of Northern California: Half-Arab Show. Monterey County Fairgrounds. 6th-7th.

Monterey Peninsula Yacht Club: Outrigger Regatta, Monterey Bay. 6th-7th.

Calif. State Seniors Golf Championship: Monterey Peninsula Country Club, Pebble Beach. 8th.

9th, 11th.

Symphony Orchestra Sale: Talk of the Town Sale. Monterey Peninsula Volunteer Services Thrift Shop, Seaside. 8th-20th.

Film Festival: Sunset Theater, Carmel. 9th.

Jewish New Year. 11th.

Su Vecino Court Open House: 13th.

3rd Annual Festival of Firsts Playwriting Contest: Sunset Theater, Carmel. 11th-13th, 18th-20th.

Greek Dance Party: Kalisa's Cosmopolitan Gourmet, Cannery Row, Monterey. 13th.

Outrigger Regatta: Monterey Peninsula Yacht Club. 13th-14th.

Samuel F.B. Morse Regatta: Stillwater Cove, Pebble Beach. 13th-14th.

Monterey Peninsula Yacht Club: Veeder Trophy Race, Monterey Bay. 13th-14th.

Brown Bag Cinema: Sunset Center, Carmel. 18th.

Magic Show: Kalisa's Cosmopolitan Gourmet, Cannery Row, Monterey. 19th.

Monterey Jazz Festival: Monterey County Fairgrounds, Monterey. 19th-21st.

Yom Kippur. 20th.

Guide Dogs for the Blind: Benefit luncheon, Doubletree Inn, Monterey. 23rd.

Carmel Music Society: violinist Shlomo Mintz, Sunset Theater, Carmel. 25th.

Piano recital: Lynwood Bronson, Sunset Theater, Carmel. 27th.

Fiesta de San Carlos Borromeo: Carmel Mission Basilica, Carmel. 28th.

The Annual Carmel Cartoon Festival. (100 delegates expected): La Playa Hotel, Carmel. 28th.

September Conventions

Western Alliance of Art Administrators (600 delegates expected): Monterey Conference Center. 2nd-8th.

New York Life (300 delegates expected): Doubletree Inn. 8th-9th.

Wool Growers Assn. (300 delegates expected): Monterey Holiday Inn. 12th-14th.

Peterbilt Motor Co. (250 delegates expected): Del Monte Hyatt House. 14th-20th.

State Bar of California: (5,000 attendees expected): Monterey Conference Center. 26th-Oct. 1.

October

Robinson Jeffers Tor House Festival: locations in Carmel and Big Sur. 3rd-4th.

Oktoberfest Celebration: German-American Club of Monterey Peninsula. 4th.

Monterey Peninsula Yacht Club: Orrick Regatta, Monterey Bay. 4th-5th.

4th annual Monterey History & Art Assn. Antique Show: Monterey Conference Center, Monterey. 10th-12th.

Greek Dance Party: Kalisa's Cosmopolitan Gourmet, Cannery Row, Monterey. 11th.

Monterey County Symphony: Monterey, Carmel, Salinas. 12th-13th.

Monterey County Symphony: Monterey, Carmel, Salinas. 12th-14th.

Columbus Day. 13th.

Film Festival: Sunset Theater, Carmel. 14th.

The Life and Times of Beethoven: six-part examination of Beethoven's musical genius, Monterey Peninsula College Music Hall. 15th through Nov. 12.

Brown Bag Cinema: Sunset Theater, Carmel. 16th.

Magic Show: Kalisa's Cosmopolitan Gourmet, Cannery Row, Monterey. 17th.

Monterey Grand Prix: Laguna Seca Raceway, Monterey. 18th-19th.

Monterey Peninsula Yacht Club: Paisano Race, Monterey Bay. 18th.

Ohio Ballet: Sunset Center, Carmel. 21st.

Festival of Dance: Ohio Ballet; Sunset Theater, Carmel. 21st.

Santa Clara Ballet Company: *The Sleeping Beauty*, Monterey Peninsula College. 24th-25th.

Monterey Peninsula Yacht Club: Navy-Stanford in Shields, Monterey Bay. 25th-26th.

Halloween. 31st.

October Conventions

State Bar of Calif. (5,000 attendees expected): Monterey Conference Center. 1st.

Structural Engineer Assn.: (500 expected); Del Monte Hyatt

House. 2nd-4th.

Western Agricultural Chemicals (250 delegates expected); Del Monte Hyatt House. 5th-7th.

Northern Calif. Motor Car Dealers (350 delegates expected); Del Monte Hyatt House. 11th-14th.

American Assn. of Ag. Agencies (200 delegates expected); Doubletree Inn. 19th-21st.

Calif. Manufacturers Assn. (375 delegates expected); Del Monte Hyatt House. 21st-25th.

November

Monterey Peninsula Yacht Club: Perry Cup, Monterey Bay. 1st-2nd.

Election Day. 4th.

24th annual Barbershop Spectacular: the Cypressaires, Sunset Theater, Carmel. 7th.

SPBSSQA: Cypressaires concert; Sunset Center, Carmel. 7th-8th.

Greek Dance Party: Kalisa's Cosmopolitan Gourmet, Cannery Row, Monterey. 8th.

Veteran's Day. 11th.

Film Festival: Sunset Theater, Carmel. 11th.

Carmel Music Society: Brittone Hermann Prey, Sunset Center, Carmel. 13th.

Monterey County Symphony: Monterey, Carmel, Salinas. 16th-18th.

Brown Bag Cinema: Sunset Center, Carmel. 20th.

Magic Show: Kalisa's Cosmopolitan Gourmet, Cannery Row, Monterey. 21th.

Homecrafters Marketplace: Sunset Center parking lot, Carmel. 22nd.

Hoble Fleet 222: Turkey Regatta. 22nd-23rd.

Monterey Peninsula Yacht Club: Fiasco Race, Monterey Bay. 23rd.

Thanksgiving Day. 27th.

The California Wine Festival: Vintage '80; Monterey Conference Center, Monterey. 30th. (See Dec.)

November Conventions

Calif. State Assn. of Emblem Clubs (1,000 delegates expected): Doubletree Inn, Monterey Conference Center. 6th-8th.

Western Mobile Homes Assn. (600 delegates expected): Doubletree Inn, Monterey Con-

ference Center. 13th-14th.

December

The California Wine Festival: Vintage '80; Monterey Conference Center, Monterey. 1st-3rd. (See Nov.)

Calif. Women's Amateur Golf Championship: Pebble Beach Golf Links, Pebble Beach. 2nd-7th.

Hanukkah. 3rd.

Festival of the Trees: Monterey County Fairgrounds, Monterey. 5th-7th.

Monterey Peninsula Yacht Club: Perry Cup, Monterey Bay. 6th.

Film Festival: Sunset Theater, Carmel. 9th.

Monterey Peninsula Choral Society: *Musica di Christmas*; Carmel Mission Basilica, Carmel. 12th-14th.

Greek Christmas Dance Party: Kalisa's Cosmopolitan Gourmet, Cannery Row, Monterey. 13th.

Christmas in Carmel: Sunset Center, Carmel. 13th.

Brown Bag Cinema: Sunset Center, Carmel. 18th.

Magic Show: Kalisa's Cosmopolitan Gourmet, Cannery Row, Monterey. 19th.

Singing Christmas Tree: Pacific Grove. 19th-22nd.

Christmas Day. 25th.

Tournament of Junior Champions: Pebble Beach Golf Links, Pebble Beach. 26th.

Monterey Peninsula Yacht Club: Christmas Race, Monterey Bay. 28th.

New Year's Eve. 31st.

December Conventions

Intl. Foundation of Employee Benefit Plans (327 delegates expected): Del Monte Hyatt House. 5th-10th.

DEFENSE LANGUAGE INSTITUTE

The Defense Language Institute's Foreign Language Center is developing a speaker's bureau to provide the Monterey Peninsula with a better understanding of the cultures and lifestyles of foreign countries.

Speakers from more than 25 countries will be available for lectures to area organizations.

For more information, contact the Defense Language Institute Public Affairs Office, Presidio of Monterey, 93940, Attention Staff Sgt. Ship.

January 1981

Monterey County Symphony: Monterey, Carmel, Salinas. 25th-27th.

Crosby Pro-Am Golf Tournament: Pebble Beach, Spyglass Hill and Cypress Point golf courses. 26th-31st (see Feb.).

Festival of Dance: Eiko and Koma; Sunset Theater, Carmel. 31st.

February 1981

Crosby Pro-Am Golf Tournament: Pebble Beach, Spyglass Hill and Cypress Point golf courses. 1st (see Jan.).

Carmel Music Society: Southwest German Chamber Orchestra, Sunset Center, Carmel. 19th.

March 1981

Monterey County Symphony: Monterey, Carmel, Salinas. 1st-3rd.

Festival of Dance: Gus Giordano Jazz Dance Chicago; Sunset Theater, Carmel. 11th.

Festival of Dance: The Joffrey II Dancers; Sunset Theater, Carmel. 23rd.

Carmel Music Society: pianist Murray Perahia, Sunset Center, Carmel. 24th.

Carmel Music Society: winner of the 1980 Young California Artist Competition, Sunset Center, Carmel. 23rd.

Monterey Peninsula Choral Society: *Messiah*; Carmel Mission Basilica, Carmel. 28th-29th.

April 1981

Monterey County Symphony: Monterey, Carmel, Salinas. 5th-7th.



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At Hidden Valley last week

Schwartzkopf works toward an elusive goal

By SCOTT MacCLELLAND

WHILE ELISABETH SCHWARTZKOPF IS FAMOUS as an opera singer, and while she is now zealously committed to a career as teacher and vocal coach, it is the pursuit of taste and excellence that defines her greatness.

In terms that are deeply human, rooted in the good sense of good art, she works tirelessly toward her elusive goal.

Her master class at Hidden Valley last week, following a similar exercise for the Merola program in San Francisco, was a source of great satisfaction for the highly honored artist and the cause for direct enlightenment and even revelation for the students and auditors who participated.

Summing up a week of intensive work, the students displayed their new treasures in a recital at Sunset Theater last Friday.

But despite the talent on parade it was the work sessions themselves that revealed the shortest distance between two points. Mme. Schwartzkopf made clear her delight with the caliber of pupil she had at Hidden Valley, perhaps no more so than when she stood in silence as one young lady sang a well-known song by Richard Strauss. Not only was it highly unusual that teacher did not once interrupt student with corrections of interpretation or style but even rarer that teacher was moved to tears by the beauty she had just witnessed.

WHY DOES ELISABETH SCHWARTZKOPF come to California from the home she has made at Zurich since the death of her husband, Walter Legge? "I try to do my duty to these young people," she explained in an interview at Hidden Valley. "American singers I thought couldn't be left in the lurch, not knowing which way to turn."

She anticipates that by next May her home will be suitably remodeled to accommodate her teaching schedule.

But her drive is unswerving. And her impression of American singers is of the highest. "These young singers here have all the talent and technique but they perhaps don't have the background. They do not quite know what to do with their given talent, and that's where I have to open some windows in their minds. It cannot be done in five minutes obviously, in two big lessons. It can open some windows, and not more than that. I think most of them will be working from those things

and have an inkling of which goal they should set themselves."

Are American students different in their preparation from European students? "The material is certainly better than over there, in general. There are always exceptions, of course. The background in Europe shows, but the background does not help a lot when the technique can't do it."

What lessons does Mme. Schwartzkopf offer her students? "Mostly it is interpretation. Style of performance. Expression. It's a matter of making them hear their own voices. I find that most of them do not know what the beauty of their voices really is. They go for strength and for agility, but they do not know where their most beautiful sound is and what beautiful sounds they can give in addition to what they already know. Most of them feel their voices rather and I want to make them hear their voices . . . in order to paint with their voices."

FOLLOWING A SUCCESSFUL CAREER many opera singers slip into retirement and privacy. Not Elisabeth Schwartzkopf. "I think every great singer has the feeling that

one should pass it on. Nowadays when life is so hectic singers must be ready earlier than we had to be. They don't have all the time we had."

But her cause is touched with frustration, a quiet despair, and urgent advice. "In this country you don't have the outlets, which is a great tragedy. You could furnish untold opera houses with wonderful singers, and of course orchestra players too. I have heard many young singers here who, if you present them now in Europe, people would be crazy with joy to hear them. You have to prevail in getting places for these people to perform. It's not good enough that they sit about until the voice is already in middle age. I must blame your American ideas for not supporting this side of human life as it should be. It's not all baseball you know. I would hate to see all these marvelously gifted people not reach their potential. It should be part of everybody's life, even if they don't know anything about music, to support it."

Scott MacClelland is classical musical director for KWAV-FM 97.

Lerner and Loewe's 'Gigi' is staged at Wharf Theater

Gigi, Lerner and Loewe's musical set in Paris of 1900, will be staged for final performances this week at the Wharf Theater on historic Fisherman's Wharf in Monterey. Performances are scheduled Thursday through Saturday, Aug. 28-30 at 8:30 p.m. and at 8 p.m. Sunday, Aug. 31.

The major theme of the play is the introduction of *Gigi* to womanhood and the eventual arrangement of her marriage, all of which is set to musical favorites such as *Thank Heaven For Little Girls*, and *The Night They Invented Champagne*.

Gigi is played by Alicia Welch, who has also been seen in *The Nutcracker*; Mamita is

played by Patricia Cullen, who studied at the Royal Shakespeare Theater at Stratford-on-Avon; John Derek Atkinson plays Honore; and the character of Gaston is played by Rex Dana Maxfield.

The Wharf Theater opened on December 30, 1976, replacing the original Wharf Theater which burned down over 20 years ago. Bruce Ariss, builder of the original theater, also designed and built the new structure using materials from three demolished army barracks in the Presidio.

Tickets are \$6 and \$8.

For reservations, phone 372-2882.

On stage

Studio Theatre/Restaurant: *The Matchmaker*, Thurs.-Sun., dinner at 7 p.m. with curtain at 8:30; both are one hour earlier on Sun.

California's First Theatre: *Hand of the Law*, Thurs., Sun., 8 p.m., Fri.-Sat. 8:30 p.m.

Hidden Valley Musical Theatre: *My Fair Lady*, 8 p.m. Fri.-Sat., 2:30 p.m. Sun. *You're a Good Man Charlie Brown*, 2:30 p.m. Sat.

Forest Theatre: *Rosencrantz and Guildenstern Are Dead*, 8:30 p.m. Thurs.-Fri., *Hamlet*, 8:30 p.m. Sat.-Sun.

Wharf Theatre: *Gigi*, 8:30 p.m. Thurs.-Sat.; 8 p.m. Sun.



The Outlook covers the Valley like the sun!



PETER MECKEL, director of Hidden Valley Music Seminars, converses with Elisabeth Schwartzkopf in the garden area outside the theater.

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ELISABETH SCHWARTZKOPF, one of history's greatest opera artists, conducted 13 of the highest caliber musicians in a master

class recital Friday, Aug. 22. The recital was a culmination of eight three-hour class sessions with last week.

The wine connoisseur

Prices soar along with wine's popularity

By ROBERT LAWRENCE BALZER

SOARING WINE PRICES, alas, seem to be a part of the inflationary spiral affecting both imported and domestic wines of favorite categories.

It does, however, make for competition for those discretionary consumer dollars spent on the good and wholesome beverage. Most of the snob talk concerns itself with the minimal percentage of wines coming from the tip of the production pyramid. The whole industry, however, is supported and maintained by the daily wine category, those less expensive bottlings known as *vin ordinaire*, and formerly here as "jug wines."

There is, currently, a boom in California table wines from such reputable premium producers as Robert Mondavi, Beaulieu, Inglenook, Louis Martini, Wente, Souverain, San Martin, Almaden's Charles Lefranc, Fetzer and Franciscan with cork-finished, 1.5-liter bottles in classic magnum-style. Some are just red or white table wine, some are Burgundy and Chablis. All have the enticement of good low price and solid value, the magnum bottle taking those wines away from "jug" classification.

LAST WEEK we had the chance to taste another contending entry for this price/value competition, a quartet of wines from Romania. Each of these good varietal wines sells for less than \$3. In 1976, Monsieur Henri Wines Ltd. brought in 20,000 cases. This year, positive consumer acceptance will up its importations to better than 200,000 cases. Impressive.

For almost wholly unknown wines to make such a sales record, the reasons have to be in the wines themselves. When Edward Blinn, Western regional manager for Monsieur Henri, invited us to have a quiet dinner with the winemakers from Romania, we accepted at once. Historical recollections of the origins of the grape in this province of the ancient Roman empire stirred our research-curiosity impetus.

Archaeological discoveries have revealed that this southeastern territory of Europe, where the Carpathian Mountains curl like a snail about the Transylvanian plateau at

the 45 degree parallel (which also crosses Bordeaux), cultivated the vine 6,000 years ago. The wild vine, *vitis sylvestris*, dating to the Tertiary epoch, was native to the land. Early settlers, the Dacians of Thracian origin, worshipped their own god of wine, Sabazius, as monotheists. Trade relations with merchants of Greek colonies along the Black Sea shores in the Seventh Century B.C. dealt in leather bags of local wines which the Greeks poured into big clay amphorae. In 300 B.C. soldiers of Alexander the Great, captured by the Dacian warriors, were treated with wine served in gold and silver goblets, while the hosts humbly drank their wine from horns and wooden bowls, giving the invaders lessons in humility.

In the time of Emperor Domitian (A.D. 92), the jealousy of Italian vintners and politics in the Imperial City of Rome brought about an edict calling for the grubbing out of all vines in all provinces of the Empire. Suetonius put it down to a superfluity of wine and shortage of wheat. Good wine land, however, has never been good wheat land. The law remained on the books for almost 200 years, but French historians know that it was not scrupulously obeyed in all Gallic provinces.

The beginnings of Burgundian vineyards occurred during those centuries, and vineyards of the Gironde and the Rhone continued to flourish. Later, Roman governors of the Romanian provinces, so in love with the wines, minted coins dubbed *Dacia Felix*, bearing a woman and two children offering sheaths of wheat, and grapes, symbols of the country's riches. The center of Roman life in Transylvania was known as "Wineland."

In the Ninth Century, the Magyar horse nomads, contemptuous of farming pursuits, overran Hungary and engaged in war with the Germans. They put their prisoners to work restoring old Roman vineyards, those colonists from Rhenish homes teaching their barbarous masters the arts of agriculture and viticulture, obviously importing the *vitis vinifera* from their homelands, which still endure.

THE DANUBE flows across the south of the country through a sandy plain. Here, and in the southern foothills of the Carpathians, is Romania's largest wineland. "Romania" became a generic name for good white wines in 17th Century England, when they were referred to as "Streights of Marrock" wines, coming, along with Cretan, Greek and Malmsey wines, through the straits of Gibraltar and Morocco. "These kinds of wines are only for married folks," William Vaughan wrote in 1600, "because they strengthen the back."

Through translator Gheorghe Stanculescu from Bucharest, we learned something of Romania's current wine technology from winemakers Teodor Giosanu and Viorel Stegaru. All vines grow today on American *vitis rupestris*, *riparia* and *berlandieri* rootstocks. While the main vineyards are of the same geographic 45 degree parallel as France, there is not the same Atlantic moisture and temporizing influence. The Carpathians give a barrier producing hot ripening summers. There are about 741,000 acres in bearing *vinifera*, Cabernet Sauvignon, Pinot Noir, Riesling, Traminer and some indigenous varieties, *Feteasca regala* and Muscat Ottonel.

Even though Romania is a socialistic country of the Soviet Union, private enterprise is encouraged; nearly 300,000 acres of vineyards belong to individual ownership. The American representative of this foreign trade enterprise allowed as how "they don't enjoy the Soviet yoke." But they do enjoy winemaking, continuing 2,000 years of an active wine production industry for export and domestic use.

FOR EASE OF MARKETING, Monsieur Henri Wines has simplified the labels of the four wines being brought in

currently. All carry a "Premiat" caption, and sell in California for \$2.75.

Premiat Cabernet Sauvignon is grown on the eastern slopes, at Dealul Mare, has some varietal bouquet and is a good table wine.

Premiat Pinot Noir is a real winner! Classic in style, it is soft, velvety, translucent ruby, deserving of its gold medals, a bargain at \$2.75.

Premiat Tarnave Castle, named after the Tarnave River, is an intriguing white wine blended of 60 percent Riesling, 10 percent Traminer and 30 percent *Feteasca*, with a gentle 1.8 percent residual grape sugar. Charming wine.

Premiat Valea is a dry white wine from the Subcarpathian hills, made primarily from the Riesling grape. Needs thorough chilling for maximum enjoyment with fish or seafoods.

Our favorite two are the Pinot Noir and Tarnave Castle, but all four are good wines, of great value, their long history becoming more than a small part of their fascination in the growing world exchange of wine culture.

Monterey artist featured at Highlands Gallery next month

The Highlands Gallery of Sculpture in Carmel will present the new work of Bert Conaghan Friday, Sept. 1 through the month of September.

The Monterey artist uses the direct carving method in his sculptures. Some are wood, but the majority are carved out of marble and dolomite.

Mr. Conaghan received his bachelor's degree in fine arts from University of California at Santa Barbara. He has also studied at the Cleveland School of Art, the University

of New Mexico, Otis Art Institute, locally in Carmel, and at Monterey Peninsula College under the noted sculptor, Alexander Weygers of Carmel Valley. He is past president and current active member of Carmel Art Association.

Highlands Gallery of Sculpture is located at Highway 1 between Point Lobos and Highlands Inn, Carmel. Hours are noon to 6 p.m. daily except Tuesday.

For further information, phone 624-0535.

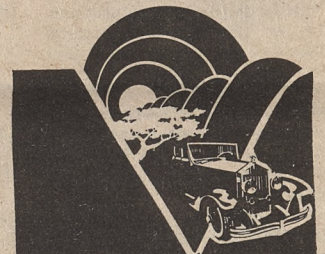
Garden Club slates big sale this Saturday

Hundreds of plants grown by members of the Men's Garden Club of the Monterey Peninsula will be sold at its annual fall plant sale Saturday, Aug. 30 in front of Long's Drugs in Carmel Center, Rio Road and Highway 1, Carmel. The sale continues from 9 a.m. to 4 p.m.

Indoor and outdoor plants plus many trees including eucalyptus will be sold. Many were exhibited at the Monterey County Fair.



Advertise in the Outlook



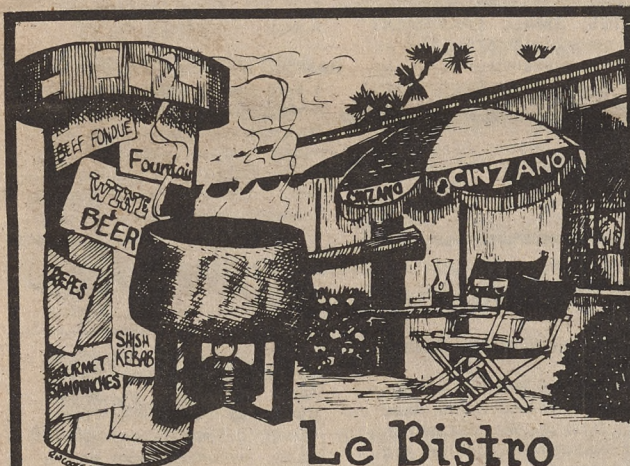
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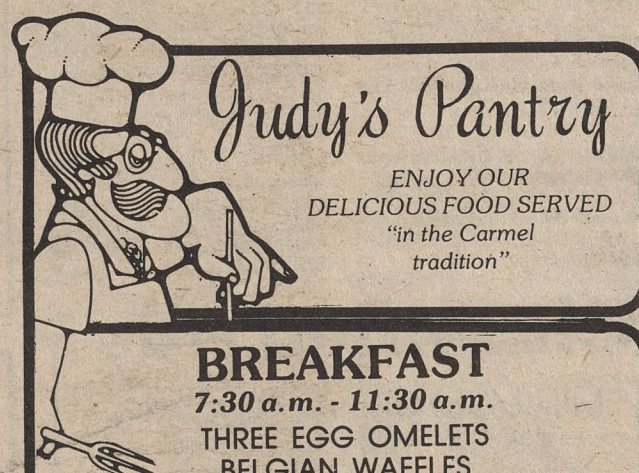
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TO CHRISTIAN WOMAN large partially furnished room with private entrance, bath. Near Barnyard. Call 625-2293.

STORAGE OR WORKSHOP. Approximately 10 x 20, near post office. \$100. Mr. Jones, agent. 624-1593.

LIVING QUARTERS CARMEL VALLEY. Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

CARMEL COTTAGE — furnished, fireplace, walk to town. \$430 mo. Available September 415-828-3171.

Vacation Rentals

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Lone Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

CARMEL VALLEY, 1 or 2 bedroom cottage or house. Please call 659-4324 evenings and weekends.

STUDIO OR 1 BEDROOM apt/con-do, 3 to 5 weeks starting 9/8. Call 415-474-5463 eves.

CARMEL WOMAN seeking reasonably priced 1 bedroom house, apartment, cottage, studio, log cabin or tent. Excellent references. Please call 625-3372.

Wanted to Rent

STUDIO APARTMENT/COTTAGE unfurnished. Reasonable rent, quiet retired woman. 625-2246.

MATURE COUPLE would like to rent nice, furnished home in Del Monte Forest, starting Nov., 1980 thru Feb., 1980. References. 15314 E. Goodfellow, Sanger, California 93657, 209-875-4040.

LONG TERM, tender loving care for your Carmel 2/3 bedroom, 2 bath, 2 car garage residence. Needed immediately. 624-1308.

MIDNIGHT SHIFT I.C.U. NURSE desires quiet, unfurnished 2 bedroom home. Excellent housekeeper. Prefer fireplace/garage. Have own refrigerator, washer/dryer. Will sign lease. Local references. 372-0779 or 625-1803.

PROFESSIONAL COUPLE SEEK-ING to rent home in downtown Carmel area with room for artist studio. Needed Sept. 1. References, will sign lease. Pamela or David, 408-476-2676 mornings and evenings.

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. \$450 maximum. Have references. 375-2526, evenings.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel, Carmel Valley or Pacific Grove. Prefer unfurnished. Reasonable cost, long term. P.O. Box 416, Carmel. 649-0588.

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YOU'VE FOUND ME! You've been looking for someone you could really trust to take that permanent housesitting position, and here I am. I'm an experienced housekeeper, highly responsible, a non-smoker, and I have excellent references. So call me at 646-9525 and let's talk about it!

Real Estate For Sale

1 ACRES AND CABIN, 20 minutes east of Carmel Valley Village fronting on Cachagua Rd., with creek, well, electricity, septic and 90% complete cabin. \$75,000. Possible owner financing. 624-7510.

5 ACRE PARCEL available in Upper Carmel Valley with water and electricity. Set in a hidden historic area of private meadows, mountains and oaks. \$72,000 Fouratt Real Estate 624-3829 or 625-4242.

CARMEL HIGHLANDS, beautiful unobstructed views of Carmel Riviera Coast from almost every room. Totally remodeled, 3 bedroom, 2 bath home with extensive decking and hot tub. Only 6 miles south of Carmel. Financing available with \$135,000 down, below current rates, \$295,000. San Carlos Agency, 624-3846, 624-6618.

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LOT—Lincoln between Second and Third. Cal-Am water meter. \$125,000. Eves, 415-948-9567, Agent.

RANCHO RIO VISTA family home, 4 bedroom, 2 baths on 1 plus acres. 2,400 square feet, 1 large deck, patios, 2 car garage, 400 square feet of extra storage room. Offered at appraised value, \$280,000 with owner financing. 625-1115.

LOVELY 2 BEDROOM end unit on the Berm, Hacienda Carmel. Call Mrs. Neveau, Agent, 624-1346.

2 2/3 ACRE PARCEL near Carmel Valley Village on cul-de-sac, prime area. View across Valley. Room for residence, guest house, swimming pool and a tennis court. 29% down, owner will finance and subordinate for qualified buyer. Water, gas and electricity at site. \$197,000. Fouratt Real Estate, 624-3829, 625-4242.

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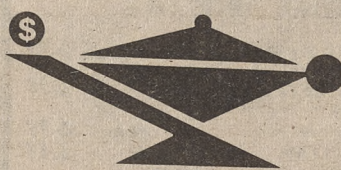
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PEBBLE BEACH 2-story colonial, months old with four bedrooms (including master suite with fireplace and Jacuzzi) 2½ baths, plus many more added features. Best terms. Joe Punzi Real Estate Investment Counselors. 649-4833, 373-4121.

4.2 ACRE ESTATE size lot, Rancho Rio Vista. Abundant oak and pine trees, your own canyon, stream, water, well, utilities, privacy. \$120,000. Owner/Agent, office: 714-498-1540, home after 7: 714-498-6429.

CARMEL HIGHLANDS—1 acre just reduced to \$109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State Highway Encroachment Permit for driveway. Call Karly Kunz Realty, 372-9277.

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all seven rooms. 3070 Forest Way. 372-0086. \$349,000.

Commercial for Rent

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

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MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, \$500 per month with lease. 7 Cities Property Management, 649-6400.

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BEAUTY SALON, Pacific Grove, opposite public parking. \$12,500. Del Monte Realty Co. 625-0300.

LEASE FOR SALE: Lincoln south of Ocean, 430 square feet, \$6,000. Fazzini Realty, 624-1188 or 624-0310.

Business Opportunities

\$356 WEEKLY guaranteed; work two hours daily at home (\$178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

Autos For Sale

'73 VEGA GT WAGON. Needs engine. 659-2086.

'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 372-6416 after 5. Ask for Brett or Terri. ★

'73 FIAT 128 2-door sedan. The interior and exterior are in very good condition, and it delivers a steady 25 m.p.g. around town and over 40 m.p.g. on the road. Real economy at only \$995. Call 659-4630.

JEEPS, CARS, TRUCKS—Available at Government auctions from \$48.00 and up. Call Southwest Information Services on how to obtain your Government Directory. (602) 941-8014, ext. 1146.

'57 BEARDMORE ENGLISH TAXI. Engine runs good. Transmission rebuilt, car in good shape, good tires. Will accept reasonable offer. 394-6761, ask for Charles Bromfield, Dealer.

'65 PLYMOUTH FURY, Sport Coupe. New transmission, needs muffler. \$300. 67,000 miles. Write 1000 Sinex Ave., No. 39, Pacific Grove, CA, 93950

'79 MERCEDES 300 D, still under warranty. \$20,800, sun roof, great car, great mileage. 1-688-1975.

MERCEDES BENZ, 450 SL '75. Immaculate, 73,000 miles, \$18,500. 408-462-3026.

'74 VW Dasher, 4-door, automatic, Am/Fm, low mileage, excellent condition. 659-3141, ext. 218.

'70 SIMCA two-door hatchback, excellent mileage. \$800. 625-4046.

'70 RENAULT R16. Dealer overhauled engine. Gets 26 to 33 mpg. Top condition, \$2295. 625-0190.

'63 VOLKSWAGEN Transporter. Good engine. Poor body. \$500. P.O.B. 1002, Carmel.

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. \$24,000. Call 625-4444 day, 625-0158 evening.

'65 VW BUS KOMBI. Needs body work. \$450. 625-4704.

Autos For Sale

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, \$3,000. Call 373-1985 after 5 p.m.

'71 COUGAR—needs some body work. Good engine. \$500 firm. Call 372-6416.

THE FOLLOWING cars are available at these prices: Jeep, \$59.50, Cars, \$48.00, trucks, \$89.00. Call for information, 602-941-8014 ext. 1146.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854. ★

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

FOR SALE—1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'79 BUICK ESTATE 9-pass. Lots of extras, \$400 Clarion Stereo, two-tone, Power steering and windows. Really sharp. 33,000 miles. \$5,900 or best offer. 899-3648.

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

Misc. For Sale

PIONEER AM-FM cassette stereo. Under-dash model, good condition, \$45; also Sparkomatic 40-channel C.B. radio, like new, \$39. Call 659-4630.

STERLING SILVER FLATWARE. Place setting for 12, carving set + extra serving pieces. Best offer. 373-0059.

SIGN: Theater marquee, single face, 5' x 10' approx. Most unusual. Located in San Francisco. You move. \$750. Call Mr. Sayles, 624-2062.

GESTETNER DUPLICATOR — excellent condition — ideal for newsletters, forms, other club or association mimeograph needs. Comparable machines sell for up to \$800. Will sell for \$400 or best offer. 624-8303 or Box 7043, Carmel.

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Misc. For Sale

GOLD - SILVER - DIAMONDS — Coins, bullion, GIA certified flawless diamonds, rare estate jewels & objet d'art. Investment quality at wholesale prices. Consult a local expert on how to stay ahead of inflation. Edward Jones, Gemologist-broker, 659-3274 or 373-4491, Ext. 11.

SADDLE: STUBBED Siegfried "Extra," 17½ inch, without fittings. Like new; barely used over 6 month period. \$500 firm. Nancy, 372-5641 evenings. ★

MAHOGANY BOOKSHELF, needs refinishing, \$20. Dresser, painted red, \$20. Mission style bed, \$65. Antique maps. 624-1608. ✓

G.E. 10-INCH PORTACOLOR T.V. Good working order. \$75. Call 659-4630.

FENCING AND FIREWOOD: used corral boards, 16-foot lengths, \$1.75; 7-8 foot posts, \$1.95. Scrap lumber for your fireplace, \$25 per pickup load. You haul. Come to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd. 659-3437. ✓

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Misc. For Sale

NEW KINDLING firewood for sale. Will deliver ton and ½ dump truck load, \$40. 422-6013, Salinas.

JACK LAYCOX OIL painting, \$1100. Write or phone for photo, details, 707-938-3930. Mr. Hughes, 115 Meadow Lark Lane, Sonoma, Ca 95476.

2 MARANTZ MODELS HD66 stereo speakers 24½ x 14½, walnut cabinet. 150 watt. \$75 each. Call Judy at 659-2127 or 373-8484.

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PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. *

USED IBM SELECTRIC typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings. *

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INDIAN BASKETRY WANTED. Single pieces or collections. Jim Merbs, The Serious Buyer, Box 443, Monterey. 1-484-1772.

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STATION WAGON needed. Would like a Toyota, Honda, or Subaru wagon, 1975 or newer, in good condition with up to 70,000 miles. Call 659-4630 and make us an offer.

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OAK SIDE ARM school desk with drawer. \$60 or best offer. 625-0190.

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THE ULTIMATE in horse safety and comfort! Our new 20-stall barn features rubber floor mats, adjoining paddocks, automatic waterers, hay racks and mangers, blanket racks, spacious tackrooms and more! \$165/month. Also available, outdoor pipe paddocks at \$120/month. Full facilities include fenced jumping and dressage arena, lungeing ring, turnout paddocks, half-mile track, hot water wash rack, plus access to Garland Ranch Regional Park and 541 acres of glorious trails. Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. *

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PIN, LARGE wooden pastel pink and blue near/in Carmel Safeway, 624-9034.

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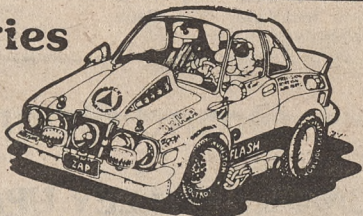
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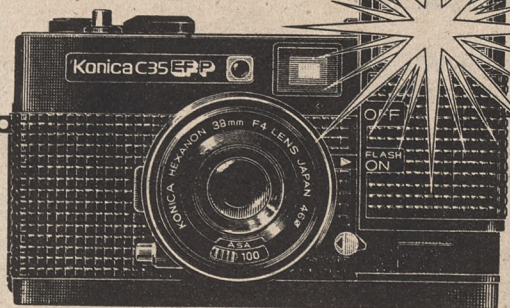
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SEE OUR AQUASURE water purifier at the Monterey County Fair, Main Exhibit building, Aug. 19-24! And don't forget: If you'd like to restore your chlorine and chemical-laden tap water to its natural, pristine purity and taste at a fraction of what you might expect to pay, call 373-5976 for details.

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KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Special Notices

\$50.00 REWARD for recovery of Honda Hobbit. Disappeared July 28. 624-1997.

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MASSAGE — Health giving and rejuvenating massage. State Cert. in The Barnyard. Call 625-5588 or 659-2329.

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LUCILLE VAN TASSEL is available for psychic readings by appointment at the Mandala Book Store, Aug. 27/Sept. 2, 375-2577. ✓

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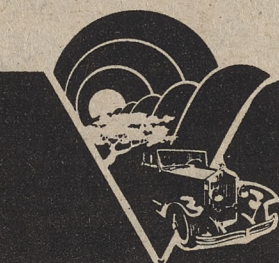
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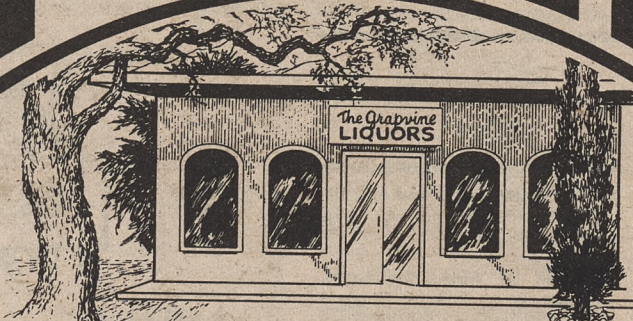
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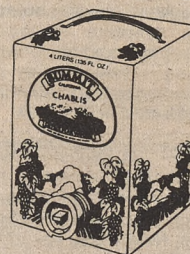
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